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| 1. Record Nr.           | UNINA990008193480403321  |
| Titolo                  | Diritto amministrativo europeo : casi e materiali / a cura di Edoardo Chiti ... [et al.]   |
| Pubbl/distr/stampa      | Milano : Giuffrè, 2005   |
| ISBN                    | 88-14-11768-3  |
| Descrizione fisica      | VII, 266 p. ; 25 cm  |
| Collana                 | Corso di diritto amministrativo ; 6  |
| Disciplina              | 342.4  |
| Locazione               | FSPBC<br>DEC<br>DDA<br>DDCIC   |
| Collocazione            | I G 365 (6)<br>D.P. IV/250<br>VI A 642<br>III T 336<br>III T 337<br>CN 63 (6)<br>DP IV-250 |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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| 2. Record Nr.           | UNINA9910971846103321  |
| Autore                  | Futrell Alison <1962->   |
| Titolo                  | The Roman games : a sourcebook // Alison Futrell   |
| Pubbl/distr/stampa      | Malden, MA ; ; Oxford, : Blackwell Pub., 2006  |
| ISBN                    | 9786612026133<br>9786611214630<br>9781405153157<br>1405153156<br>9781405115698<br>1405115696<br>9781281214638<br>1281214639<br>9781282026131<br>1282026135   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | xii, 253 p. : ill  |
| Collana                 | Blackwell sourcebooks in ancient history   |
| Classificazione         | 232<br>796/.0937/6   |
| Disciplina              | 796/.0937/6  |
| Soggetti                | Games - Rome - History<br>Games - Social aspects - Rome<br>Amphitheaters - Rome<br>Rome Social life and customs  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes bibliographical references and index  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Intro -- Illustrations -- Preface -- Acknowledgments -- 1 The Politics of the Arena -- Origin and Growth of Games -- Games and the Roman state -- Origins of gladiatorial combat -- Origins of wild animal shows -- Roman spectacle overseas -- Spectacle and Roman Politics -- Politics and shows -- Costs -- Control -- Violence -- Shows as political assembly -- Imperial Spectacle -- Ordinary spectacle -- The emperor and the arena -- The emperor and political spectacle -- Gladiators outside Rome -- 2 The Venue -- Republican Arenas -- Temporary structures in Rome -- Amphitheaters -- Disaster and control -- The Colosseum -- Military amphitheaters -- Special features |

-- Circuses -- Features of the Circus Maximus -- Circus as cosmos -- Naumachiae -- Stratification and Seating -- 3 A Day at the Games -- Preparation and Pompa -- Venationes -- Meridiani -- Munera -- The armatures -- The combats -- Good Spectacles vs. Bad Spectacles -- The Other Show: Audiences at the Games -- Dangerous games -- Special treats -- Food, spectacular food -- Sparsiones -- Inaugural Games at the Flavian Amphitheater -- Commodus' Games -- Tainted by the Crowd -- 4 The Life of the Gladiator -- Where Did Gladiators Come From? -- Prisoners of war -- Condemned criminals -- Slave gladiators and the Spartan war -- Gladiators and status -- Free gladiators -- Choosing gladiatorial status -- Glory -- Life in the Ludi -- Death or Survival -- Sexy Gladiators -- Death and Choice -- Gladiator Familiae -- Female Performers: Gladiatrices and Ludia -- Crimes of Status: Elites in the Arena -- Imperial Gladiators -- 5 Christians and the Arena -- Rome and the Christians: The Official Relationship -- The Neronian persecution -- Trajan's policy -- Christian Denunciation of the Arena -- The Arena and Christian Identity -- Martyr Acts -- Christian Rome and the Arena -- 6 Chariot Races and Water Shows. Chariot Races -- The events -- Charioteers -- The horses -- The colors -- Circus fans -- Emperors as fans -- Fan clubs and unrest -- The Nika revolt -- Water Shows -- Timeline of Roman History -- Glossary of Terms and Names -- Notes -- Suggestions for Further Reading -- Index.

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## Sommario/riassunto

This sourcebook presents a wealth of material relating to every aspect of Roman spectacles, especially gladiatorial combat and chariot racing. Draws on the words of eye-witnesses and participants, as well as depictions of the games in mosaics and other works of art. Offers snapshots of "a day at the games" and "the life of a gladiator". Includes numerous illustrations. Covers chariot-races, water pageants, naval battles and wild animal fights, as well as gladiatorial combat. Combines political, social, religious and archaeological perspectives. Facilitates an in-depth understanding of this important feature of ancient life.

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