1. Record Nr. UNINA990008169070403321

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| Titolo | Il Peloponneso di Senofonte : giornate di studio del Dottorato di Ricerca in Filologia,Letteratura e tradizione classica : Milano,1-2 aprile 2003 / a cura di Giovanna Daverio Rocchi e Marina Cavalli |
| Pubbl/distr/stampa | Milano : Cisalpino, 2004 |
| ISBN | 88-3234071-2 |
| Descrizione fisica | XI,386 p. ; 24 cm |
| Collana | Quaderni di Acme ; 64 |
| Disciplina | 938.05 |
| Locazione | FLFBC |
| Collocazione | 938.05 DAV 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al front.:Università degli Studi di Milano. Facoltà di Lettere e filosofia |

2. Record Nr. UNINA9910794821603321

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| Titolo | The best American magazine writing 2016 / / edited by Sid Holt for the American Society of Magazine Editors |
| Pubbl/distr/stampa | New York, [New York] : , : Columbia University Press, , 2016<br>©2016 |
| ISBN | 0-231-54364-6 |
| Descrizione fisica | 1 online resource (215 pages) |
| Altri autori (Persone) | HodgeRoger |
| Disciplina | 818.609 |
| Soggetti | American prose literature - 21st century<br>Journalism - Awards - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- Introduction: Going Native: An Eight-Minute Read -- Acknowledgments -- Fixing the System: An Interview with President Obama on Prison Reform / Smith, Shane -- What Is Code? If You Don't Know, You Need to Read This / Ford, Paul -- The New American Slavery and "All You Americans Are Fired" / Garrison, Jessica / Bensinger, Ken / Singer-Vine, Jeremy -- "Pregnant? Scared? Need Options? Too Bad" / Winter, Meaghan -- "My Nurses Are Dead, and I Don't Know If I'm Already Infected" / Hammer, Joshua -- Purgatory / Mogelson, Luke -- The Really Big One / Schulz, Kathryn -- An Unbelievable Story of Rape / Armstrong, Ken / Miller, T. Christian -- A Visit to the Sweat Lodge and Santa Muerte, Full of Grace and Stop Sending me Jonathan Franzen Novels / Brown, Barrett -- Down for the Count and The King Has Spoken and The Power of Sight / Bryant, Howard -- The Friend / Teague, Matthew -- How It Feels / Zhang, Jenny -- Permissions -- List of Contributors |
| Sommario/riassunto | This year's Best American Magazine Writing features outstanding writing on contentious issues including incarceration, policing, sexual assault, labor, technology, and environmental catastrophe. Selections include Paul Ford's ambitious "What Is Code?" (Bloomberg Businessweek), an innovative explanation of how programming works, and "The Really Big One," by Kathryn Schulz (The New Yorker), which exposes just how unprepared the Pacific Northwest is for a major |

earthquake. Joining them are Meaghan Winter's exposé of crisis pregnancy centers (Cosmopolitan) and a chilling story of police prejudice that allowed a serial rapist to run free (the Marshall Project in partnership with ProPublica). Also included is Shane Smith's interview with Barack Obama about mass incarceration (Vice). Other selections demonstrate a range of long-form styles and topics across print and digital publications. The imprisoned hacker and activist Barrett Brown pens hilarious dispatches from behind bars, including a scathing review of Jonathan Franzen's fiction (The Intercept). "The New American Slavery" (Buzzfeed) documents the pervasive exploitation of guest workers, and Luke Mogelson explores the purgatorial fate of an undocumented man sent back to Honduras (New York Times Magazine). Joshua Hammer harrowingly portrays Sierra Leone's worst Ebola ward as even the staff succumb to the disease (Matter). And in "The Friend," Matthew Teague's wife is afflicted with cancer, his friend moves in, and the result is a devastating narrative of relationships and death (Esquire). The collection concludes with Jenny Zhang's "How It Feels," an unconventional meditation on the intersection of teenage cruelty and art (Poetry).