

1.	Record Nr.	UNINA990008168840403321
	Autore	Philipponneau, Michel <1921-2008>
	Titolo	La vie rurale de la banlieue parisienne : étude de géographie humaine / Michel Philipponneau
	Pubbl/distr/stampa	Paris : Armand Colin, 1956
	Descrizione fisica	593 p., [16] c. : ill. ; 24 cm + 12 c. sciolte
	Collana	Etudes et Mémoires / Centre d'études économiques ; 32
	Locazione	ILFGE
	Collocazione	H-09B-005
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990007946960403321
	Autore	Corbi, Enricomaria
	Titolo	La formazione a distanza di terza generazione : nuove frontiere per l'educazione degli adulti / Enricomaria Corbi
	Pubbl/distr/stampa	Napoli : Liguori, 2002
	ISBN	88-207-3400-1
	Descrizione fisica	135 p. ; 24 cm
	Collana	Strumenti per la formazione dei formatori ; 7
	Disciplina	371.358
	Locazione	FLFBC
	Collocazione	P.1 PEP 258
	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia

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Titolo	Water in social imagination : from technological optimism to contemporary environmentalism / / edited by Jane Costlow, Yrjö Haila, Arja Rosenholm
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-33344-4
Descrizione fisica	1 online resource (296 pages) : color illustrations
Collana	Nature, Culture and Literature ; ; v.12
Altri autori (Persone)	CostlowJane T <1955-> (Jane Tussey) HailaYrjö RosenholmArja
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Soggetti	Water and civilization Water in literature Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Jane Costlow , Yrjö Haila and Arja Rosenholm -- Knowing Water: An Introduction / Jane Costlow , Yrjö Haila and Arja Rosenholm -- Liquid Scale: Trans-Scalar Thinking and the Perception of Water / Scott Slovic -- Water and Urban Space in Late Medieval Stockholm / Maija Ojala -- The Many Roles of the Dynamic Danube in Early Modern Europe: Representations in Contemporary Sources / Verena Winiwarter -- Water, Space, and Desire in Soviet Fiction: The Case of Konstantin Paustovsky / Arja Rosenholm -- The Interplay of Water, Home, and Narration in Überfahrt by Anna Seghers / Withold Bonner -- The River in Thaw-era Soviet Popular Song (1954–1970): The Formation of an Amicable Space / Maria Litovskaya -- “The Sovereign of the River and the Sovereign of All Nature—in the Same Trap” / Mika Perkiömäki -- The Pollution of the Baltic Sea: A Mirror Image of Modernization / Nina Tynkkynen -- The Deep Waters of Literary Theme. Nature, Narrative, and Identity in Barbara Kingsolver’s The Lacuna / Markku Lehtimäki -- A Journey to the Bottom of the Sea. Water Myths and Risk Society in Veronica Pimenoff’s Risteilijät / Toni Lahtinen -- “It was only a tiny spring”: Veneration, Value and Local

Springs in Contemporary Russia / Jane Costlow -- Securing Water: Ambiguities of Control vs. Coexistence / Yrjö Haila -- Index / Jane Costlow , Yrjö Haila and Arja Rosenholm.

Sommario/riassunto

Water in Social Imagination considers how human communities have known, imagined and shaped water – and how water has shaped both material culture and the imagination. Essays from diverse perspectives offer histories of water at different scales – from community water wells and sacred springs to Siberian rivers and the regulated space of the Baltic Sea. From early modernization through Soviet style technological optimism to contemporary environmentalism, water's ideological uses are multiple. With sustained attention not just to state policy and the technologies of high modernity, but to creative resistance to utilitarian imaginations, these essays insist on fluidities of meaning, ambiguities that derive both from water's physical mutability and from its dual nature as life necessity and agent of destruction.
