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| 1. Record Nr. | UNINA990008142730403321 |
| Titolo | Géopolitique du Caucase |
| Pubbl/distr/stampa | Paris : La Découverte, 1996 |
| ISBN | 2-7071-2585-7 |
| Descrizione fisica | 216 p. : ill. ; 20 cm |
| Collana | Hérodote : revue de géographie et de géopolitique ; 81 |
| Locazione | ILFGE |
| Collocazione | Period.045(081) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA990002402060403321 |
| Autore | Mathews, Christopher K. |
| Titolo | Biochimica / C. K. Mathews, K. E. Van Holde ; ed. italiana a cura di P. Tortora ... [et al.] |
| Pubbl/distr/stampa | Milano : CEA, 1994 |
| ISBN | 88-408-0779-9 |
| Descrizione fisica | XXVII, 1129 p. : ill. ; 30 cm |
| Altri autori (Persone) | Van Holde, Kensal Edward |
| Disciplina | 574.192 |
| Locazione | FMEBC |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910986127903321
Autore	Lewis Jessica
Titolo	Anne Brontë and Lord Byron : Lost Echoes of Influence / / by Jessica Lewis
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-75360-7
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (250 pages)
Disciplina	809.034
Soggetti	Literature, Modern - 19th century European literature Literature - History and criticism Intermediality Nineteenth-Century Literature European Literature Literary Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1-Introduction -- Chapter 2- The Brontës and Byronic Legacy -- Chapter 3- Byron in Gondal.-Chapter 4- Anne's Poetry and the Spectre of Byron -- Chapter 5- Calvinism, Religion and (Dis)Belief -- Chapter 6- Agnes Grey / Agnes Grey.-Chapter 7- The Byrons' Marital Miseries: Rereading The Tenant of Wildfell Hall.-Chapter 8- Conclusion.
Sommario/riassunto	This book explores the relationship between Anne Brontë's work and the life and writings of Lord Byron. Byron's influence on the other Brontë siblings is well-documented but absent in Anne's history. Building on recent discourses of rich intertextuality in Anne's work, Jessica Lewis reveals her relationship with the poet as significantly different from that of her siblings. Instead of trying to emulate Byron or derive inspiration from the concept of 'mix'd essences' or elemental affinity, Anne's relationship with him is grounded in their shared Calvinistic upbringing and a rejection of its stringent principles, which propels both writers to positions of contemporary religious controversy. This volume reappraises Anne Brontë and her work in light

of significant Byronic influence, and provides new readings of her novels and poetry. Dr Jessica Lewis works as a part-time lecturer in English Literature at the University of South Wales, UK. Her research interests broadly lie in Victorian fiction with particular emphasis on Brontë studies, but always include the more macabre elements of Victorian literature including disease, death, medicine and surgery and slum fiction. She is also interested in tales of the ecological, botanical and zoological Gothic.
