

1. Record Nr.	UNINA990008120270403321
Autore	Ingrosso, Gustavo
Titolo	I Contratti dei comuni
Pubbl/distr/stampa	Milano : F. Vallardi, 1921 ((Milano Appiano), Stab. Riuniti D'
Descrizione fisica	8. p. XVJ, 213.
Collana	Biblioteca giuridica contemporanea
Disciplina	342
Locazione	DEC DDA
Collocazione	DP XXI-12 VI G 111
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	L. 15

2. Record Nr.	UNINA9910701442103321
Titolo	Skin cancer [[electronic resource]] : states with laws addressing minors' access to tanning facilities (as of March 31, 2007)
Pubbl/distr/stampa	Bethesda, Md. : , : U.S. Dept. of Health and Human Services, National Institutes of Health, , [2007]
Descrizione fisica	1 online resource (2 unnumbered pages) : map
Collana	State Cancer Legislative Database Fact Sheet
Soggetti	Tanning salons - Law and legislation - United States - States Skin - Cancer Minors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2007." Title from title screen (viewed on Mar. 21, 2012).

3. Record Nr.	UNINA9910789170503321
Autore	Sanz Martos Sandra
Titolo	Comunidades de practica : como compartir conocimiento y experiencias profesionales // Sandra Sanz Martos
Pubbl/distr/stampa	Barcelona, Spain : , : Editorial UOC, , [2012] ©2012
ISBN	84-9029-949-8
Descrizione fisica	1 online resource (77 p.)
Collana	Tic. cero
Disciplina	370.154
Soggetti	Paired-association learning
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene indice.
Nota di bibliografia	Contiene bibliografia.
Sommario/riassunto	A lo largo de esta última década, el interés por las comunidades de práctica (CPs) ha ido en aumento casi de manera exponencial. Las organizaciones han visto en las CPs la oportunidad de mejorar procesos y solucionar problemas. Con este libro sabrás qué son exactamente las comunidades de práctica, cuáles son sus características y qué las distingue de otros grupos de trabajo y comunidades virtuales.

4. Record Nr.	UNINA9910789151103321
Autore	Johnson Jeff (Consultant)
Titolo	Designing with the mind in mind : simple guide to understanding user interface design guidelines // Jeff Johnson
Pubbl/distr/stampa	Waltham, MA : , : Morgn Kaufmann, , 2014
ISBN	0-12-411556-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xvi, 234 pages) : illustrations (chiefly color)
Collana	Gale eBooks
Disciplina	251
Soggetti	Graphical user interfaces (Computer systems)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Designing with the Mind in Mind: Simple Guide to Understanding User Interface Design Guidelines; Copyright; Contents; Acknowledgments; Foreword; Introduction; USER-INTERFACE DESIGN RULES: WHERE DO THEY COME FROM AND HOW CAN THEY BE USED EFFECTIVELY?; USER-INTERFACE DESIGN AND EVALUATION REQUIRES UNDERSTANDING AND EXPERIENCE; COMPARING USER-INTERFACE DESIGN GUIDELINES; WHERE DO DESIGN GUIDELINES COME FROM?; INTENDED AUDIENCE OF THIS BOOK; Chapter 1 - Our Perception is Biased; PERCEPTION BIASED BY CURRENT CONTEXT; PERCEPTION BIASED BY GOALS TAKING BIASED PERCEPTION INTO ACCOUNT WHEN DESIGNINGChapter 2 - Our Vision is Optimized to See Structure; GESTALT PRINCIPLE: PROXIMITY; GESTALT PRINCIPLE: SIMILARITY; GESTALT PRINCIPLE: CONTINUITY; GESTALT PRINCIPLE: CLOSURE; GESTALT PRINCIPLE: SYMMETRY; GESTALT PRINCIPLE: FIGURE/GROUND; GESTALT PRINCIPLE: COMMON FATE; GESTALT PRINCIPLES: COMBINED; Chapter 3 - We Seek and Use Visual Structure; STRUCTURE ENHANCES PEOPLE'S ABILITY TO SCAN LONG NUMBERS; DATA-SPECIFIC CONTROLS PROVIDE EVEN MORE STRUCTURE; VISUAL HIERARCHY LETS PEOPLE FOCUS ON THE RELEVANT INFORMATION Chapter 4 - Our Color Vision is LimitedHOW COLOR VISION WORKS; VISION IS OPTIMIZED FOR CONTRAST, NOT BRIGHTNESS; THE ABILITY TO DISCRIMINATE COLORS DEPENDS ON HOW COLORS ARE PRESENTED; COLOR-BLINDNESS; EXTERNAL FACTORS THAT INFLUENCE THE ABILITY

TO DISTINGUISH COLORS; GUIDELINES FOR USING COLOR; Chapter 5 - Our Peripheral Vision is Poor; RESOLUTION OF THE FOVEA COMPARED TO THE PERIPHERY; IS THE VISUAL PERIPHERY GOOD FOR ANYTHING?; EXAMPLES FROM COMPUTER USER INTERFACES; COMMON METHODS OF MAKING MESSAGES VISIBLE; HEAVY ARTILLERY FOR MAKING USERS NOTICE MESSAGES
VISUAL SEARCH IS LINEAR UNLESS TARGETS "POP" IN THE PERIPHERYChapter 6 - Reading is Unnatural; WE'RE WIRED FOR LANGUAGE, BUT NOT FOR READING; IS READING FEATURE-DRIVEN OR CONTEXT-DRIVEN?; SKILLED AND UNSKILLED READING USE DIFFERENT PARTS OF THE BRAIN; POOR INFORMATION DESIGN CAN DISRUPT READING; MUCH OF THE READING REQUIRED BY SOFTWARE IS UNNECESSARY; TEST ON REAL USERS; Chapter 7 - Our Attention is Limited; Our Memory is Imperfect; SHORT- VERSUS LONG-TERM MEMORY; A MODERN VIEW OF MEMORY; CHARACTERISTICS OF ATTENTION AND WORKING MEMORY
IMPLICATIONS OF WORKING MEMORY CHARACTERISTICS FOR USER-INTERFACE DESIGNCHARACTERISTICS OF LONG-TERM MEMORY; IMPLICATIONS OF LONG-TERM MEMORY CHARACTERISTICS FOR USER-INTERFACE DESIGN; Chapter 8 - Limits on Attention Shape Our Thought and Action; WE FOCUS ON OUR GOALS AND PAY LITTLE ATTENTION TO OUR TOOLS; WE NOTICE THINGS MORE WHEN THEY ARE RELATED TO OUR GOALS; WE USE EXTERNAL AIDS TO KEEP TRACK OF WHAT WE ARE DOING; WE FOLLOW THE INFORMATION "SCENT" TOWARD OUR GOAL; WE PREFER FAMILIAR PATHS; OUR THOUGHT CYCLE: GOAL, EXECUTE, EVALUATE
AFTER WE ACHIEVE A TASK'S PRIMARY GOAL, WE OFTEN FORGET CLEANUP STEPS

Sommario/riassunto

In this completely updated and revised edition of *Designing with the Mind in Mind*, Jeff Johnson provides you with just enough background in perceptual and cognitive psychology that user interface (UI) design guidelines make intuitive sense rather than being just a list of rules to follow. Early UI practitioners were trained in cognitive psychology, and developed UI design rules based on it. But as the field has evolved since the first edition of this book, designers enter the field from many disciplines. Practitioners today have enough experience in UI design that they have b
