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| 1. Record Nr. | UNINA990008120110403321 |
| Autore | Macarel, Louis Antoine |
| Titolo | Elemens de droit politique / par Louis Antoine Macarel |
| Pubbl/distr/stampa | Bruxelles : Librairie de jurisprudence de H. Tarlier, 1834 |
| Descrizione fisica | VIII, 152 p. ; 23 cm |
| Disciplina | 320 |
| Locazione | FGBC |
| Collocazione | I S 81 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910671105903321 |
| Autore | Cornejo Manriquez Anibal |
| Titolo | Codigo de procedimiento civil / / Anibal Cornejo Manriquez |
| Soggetti | Civil procedure - Chile |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910786620003321
Autore	Soko Boston
Titolo	Vimbuza the healing dance of Northern Malawi / / Boston Soko
Pubbl/distr/stampa	Zomba, Malawi : , : Imabali Indigenous Knowledge Publications, , 2014 ©2014
ISBN	99908-0-250-5
Descrizione fisica	1 online resource (263 p.)
Collana	Imabali text ; ; no. 4.
Disciplina	306.096897
Soggetti	Ethnology - Malawi Healing - Malawi Tumbuka (African people) - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A world cultural heritage."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Historical background -- Vimbuza as a possession cult -- Vimbuza as a social fact -- Style in vimbuza songs -- Vimbuza songs -- Bibliography.
Sommario/riassunto	The purpose of this book is to show that the possession cult of Vimbuza presents itself as an oral genre which is part and parcel of African Oral Literature. The ethno-linguistic study which we undertake will permit us to catch a glimpse of its whole complexity. The analysis has a bearing on four principal aspects. Historical developments: a certain number of facts concerning the birth of possession among the Tumbuka; possession: the study attempts to show how the cult articulates itself with its beliefs and the use of divination; the social role: analysis of social functions; the style: an analysis of the linguistic procedures which are characteristic of Vimbuza songs. The presence of rhetorical figures would confirm that we are talking about an oral literary genre.