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Autore	Eiteman, David K.
Titolo	Multinational business finance / David K. Eiteman, Arthur I.Stonehill, Michael H.Moffett
Pubbl/distr/stampa	Boston : Pearson, 2004
ISBN	0-321-20470-0
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Descrizione fisica	XXI, 768 p. ; 24 cm
Altri autori (Persone)	Stonehill, Arthur I.
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779578503321
Autore	Tropper Amram D
Titolo	Simeon the Righteous in rabbinic literature [[electronic resource]] : a legend reinvented // by Amram Tropper
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-24502-2 1-299-10487-8
Descrizione fisica	1 online resource (vii, 249 pages)
Collana	Ancient Judaism and early Christianity : Arbeiten zur Geschichte des antiken Judentums und des Urchristentums, , 1871-6636 ; ; v. 84
Disciplina	296.1/20092
Soggetti	Rabbinical literature - History and criticism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The rabbinic traditions -- 2. Simeon the Righteous, the great assembly of Avot and the rabbinization of early Second Temple Judaism -- 3. Simeon the Righteous and the origins of the world's three pillars -- 4. Simeon the Righteous and the narcissistic Nazirite -- 5. Simeon the Righteous and Alexander the Great -- 6. Simeon the Righteous and the Temple of Onias -- 7. Simeon the Righteous in Second Temple chronology.
Sommario/riassunto	In <i>Simeon the Righteous in Rabbinic Literature: A Legend Reinvented</i> , Amram Tropper investigates the rabbinic traditions about Simeon the Righteous, a renowned Jewish leader of Second Temple times. Tropper not only interprets these traditions from a literary perspective but also deploys a relatively new critical approach towards rabbinic literature with which he explores the formation history of the traditions. With the help of this approach, Tropper seeks to uncover the literary and cultural matrices, both rabbinic and Graeco-Roman, which supplied the raw materials and literary inspiration to the rabbinic authors and editors of the traditions. Tropper's analysis reveals that in reinventing the legend of Simeon the Righteous, the rabbis constructed the Second Temple past in the image of their own present.