

1.	Record Nr.	UNINA990008101090403321
	Autore	Simons, Theodor
	Titolo	Spanien / in Schilderungen von Theodor Simons ; illustriert von Ulerander Wagner
	Pubbl/distr/stampa	Berlin : Paetel, [1880]
	Descrizione fisica	XVI, 347 p. : ill. ; 41 cm
	Locazione	ILFGE
	Collocazione	H-06-001
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910816492303321
	Autore	Ribbens Benjamin J. <1983->
	Titolo	Levitical sacrifice and heavenly cult in Hebrews / / Benjamin J. Ribbens
	Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
	ISBN	3-11-047589-8 3-11-047713-0
	Descrizione fisica	1 online resource (316 p.)
	Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft, , 0171-6441 ; ; Volume 222
	Disciplina	227/.8706
	Soggetti	Sacrifice - Bible teaching
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Abbreviations -- 1. The Efficacy of Levitical Sacrifice Compared to Christ's Sacrifice in Hebrews -- 2. Sacrifice Theology in Second Temple Judaism -- 3. Heavenly Cult in Second Temple Judaism -- 4. Heavenly Tabernacle and

Cult in Hebrews -- 5. Old Covenant Sacrifices -- 6. New Covenant Sacrifice -- 7. Conclusion -- Appendix: Perfection in Second Temple Literature and the New Testament -- Bibliography -- Index of References -- Index of Authors -- Index of Subjects

Sommario/riassunto

This monograph examines Hebrews' understanding of the relationship between old covenant sacrifices and Christ's new covenant sacrifice, especially as it relates to the question of efficacy. Most scholars think the author of Hebrews strips the levitical sacrifices of most, if not all, efficacy, but this work affirms a more positive depiction of the levitical sacrifices. A mystical apocalyptic tradition stands behind Hebrews' description of the heavenly cult, which establishes the framework for relating the levitical sacrifice to Christ's sacrifice. The earthly, levitical cult was efficacious when it corresponded to or synchronized with the heavenly sacrifice of Christ. Still, the author of Hebrews develops the notion of the heavenly cult in unique ways, as Christ's sacrifice both validates the earthly practice but also, due to his new covenant theology, calls for its end. Ribbens' bold proposal joins a growing number of scholars that place Hebrews in the mystical apocalyptic tradition, highlights positive statements in Hebrews related to the efficacy of levitical sacrifices that are often overlooked, and relies on the heavenly cult to reconcile the positive and negative descriptions of the levitical cult.

3. Record Nr.	UNISA996663272503316
Autore	AUSTEN, Ralph <d. 1676.>
Titolo	A treatise of fruit trees : shewing the manner of planting, grafting, pruning, and ordering of them in all respects according to rules of experience gathered in the space of thirty seven years : whereunto is annexed observations upon Sr. Fran. Bacons Natural history, as it concerns fruit-trees, fruits and flowers : also, directions for planting of wood for building, fuel, and other uses, whereby the value of lands may be much improved in a short time with small cost and little labour / by Ra. Austen
Pubbl/distr/stampa	Oxford, : Printed by William Hall for Amos Curteyne, 1665
Edizione	[Terza ed., rivista con aggiunte]
Descrizione fisica	Testo elettronico (PDF) ([46], 260, [10], 82 p.)
Disciplina	634
Soggetti	Arboricoltura
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	"Observations upon some part of Sr. Francis Bacons Natural history" ha una pagina di copertina speciale e una paginazione separata Imperfette: numerosi errori di impaginazione e trasparenze di stampa con alcune perdite di stampa Riproduzione dell'originale presso la Huntington Library