

1. Record Nr.	UNINA990008092100403321
Autore	Cipollina, Laura
Titolo	L'innovazione farmaceutica nel contesto internazionale : scenari, prospettive e politiche di incentivazione / [Laura Cipollina, Stefano Capri, Giorgio Panella] ; a cura di Laura Cipollina
Pubbl/distr/stampa	Milano : Il Sole 24 Ore, c2004
ISBN	88-8363-580-9
Descrizione fisica	XVI, 496 p. ; 22 cm
Collana	Studi
Altri autori (Persone)	Capri, Stefano Panella, Giorgio <1945- >
Disciplina	338.476151
Locazione	DECBC FFABC
Collocazione	CIP338.476151 CIP338.476151A 80 XXVI 122
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Nomi degli autori sul v. del front.

2. Record Nr.	UNINA9910363658303321
Autore	Regev, Eyal
Titolo	The Hasmoneans : ideology, archaeology, identity / Eyal Regev
Pubbl/distr/stampa	Göttingen : Vandenhoeck & Ruprecht, 2013
ISBN	9783525550434
Descrizione fisica	340 p. : ill. ; 24 cm
Collana	Journal of ancient judaism , Supplements ; 10
Disciplina	933.02 229.709
Locazione	FLFBC
Collocazione	933.02 REG 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910463612103321
Autore	Bail Christopher
Titolo	Terrified : how anti-Muslim fringe organizations became mainstream / / Christopher Bail
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [2015] ©2015
ISBN	0-691-17363-X 1-4008-5262-5
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (247 p.)
Disciplina	305.6970973
Soggetti	Islam - Public opinion Islamophobia Corporations - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Tables -- Acknowledgments -- Acronyms -- Chapter 1. The Cultural Environment of Collective Behavior -- Chapter 2. From the Slave Trade to the September 11th Attacks -- Chapter 3. The September 11th Attacks and the Rise of Anti-Muslim -- Chapter 4. The Rip Tide: Mainstream Muslim Organizations Respond -- Chapter 5. Fringe Benefits: How Anti-Muslim Organizations Became -- Chapter 6. The Return of the Repressed in the Policy Process -- Chapter 7. Civil Society Organizations and Public Understandings -- Chapter 8. The Evolution of Cultural Environments -- Methodological Appendix -- Notes -- References -- Index
Sommario/riassunto	In July 2010, Terry Jones, the pastor of a small fundamentalist church in Florida, announced plans to burn two hundred Qur'ans on the anniversary of the September 11 attacks. Though he ended up canceling the stunt in the face of widespread public backlash, his threat sparked violent protests across the Muslim world that left at least twenty people dead. In Terrified, Christopher Bail demonstrates how the beliefs of fanatics like Jones are inspired by a rapidly expanding

network of anti-Muslim organizations that exert profound influence on American understanding of Islam. Bail traces how the anti-Muslim narrative of the political fringe has captivated large segments of the American media, government, and general public, validating the views of extremists who argue that the United States is at war with Islam and marginalizing mainstream Muslim-Americans who are uniquely positioned to discredit such claims. Drawing on cultural sociology, social network theory, and social psychology, he shows how anti-Muslim organizations gained visibility in the public sphere, commandeered a sense of legitimacy, and redefined the contours of contemporary debate, shifting it ever outward toward the fringe. Bail illustrates his pioneering theoretical argument through a big-data analysis of more than one hundred organizations struggling to shape public discourse about Islam, tracing their impact on hundreds of thousands of newspaper articles, television transcripts, legislative debates, and social media messages produced since the September 11 attacks. The book also features in-depth interviews with the leaders of these organizations, providing a rare look at how anti-Muslim organizations entered the American mainstream.

4. Record Nr.	UNINA9910465357803321
Titolo	Clinical guide to angio-OCT : non invasive, dyeless OCT angiography / / authors, Bruno Lumbroso [and four others] ; contributors, Luca Di Antonio [and twelve others]
Pubbl/distr/stampa	New Delhi, India : , : The Health Sciences Publishers, , 2015 ©2015
ISBN	93-86056-50-X
Descrizione fisica	1 online resource (86 pages) : color illustrations
Disciplina	617.715
Soggetti	Eye - Diseases - Diagnosis Retina - Diseases - Diagnosis Optical tomography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

5. Record Nr.	UNINA9910511373303321
Titolo	Late medieval and early modern fight books : transmission and tradition of martial arts in Europe (14th-17th centuries) // edited by Daniel Jaquet, Karin Verelst and Timothy Dawson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32472-0
Descrizione fisica	1 online resource (633 p.)
Collana	History of Warfare, , 1385-7827 ; ; Volume 112
Disciplina	355.5/480902
Soggetti	Fencing Swordplay Hand-to-hand fighting - Europe Martial arts - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Foreword / Sydney Anglo -- 2 Introduction / Karin Verelst , Timothy Dawson and Daniel Jaquet -- 3 Before the Fight Books: Identifying Sources of Martial Techniques in Antique and Medieval Art / Timothy Dawson -- 4 Teaching How to Fight with Encrypted Words: Linguistic Aspects of German Fencing and Wrestling Treatises of the Middle Ages and Early Modern Times / Matthias Johannes Bauer -- 5 Only a Flesh-Wound? The Literary Background to Medieval German Fight Books / Rachel E. Kellet -- 6 Visualised Motion: Iconography of Medieval and Renaissance Fencing Books / Jens Peter Kleinau -- 7 Finding a Way through the Labyrinth: Some Methodological Remarks on Critically Editing the Fight Book Corpus / Karin Verelst -- 8 Problems of Interpretation and Application in Fight Book Studies / John Clements -- 9 Experimenting Historical European Martial Arts, a Scientific Method? / Daniel Jaquet -- 10 German Fechtbücher from the Middle Ages to the Renaissance / Dierk Hagedorn -- 11 The Italian Schools of Fencing: Art, Science, and Pedagogy / Ken Mondschein -- 12 The Destreza Verdadera: A Global Phenomenon /

Manuel Valle Ortiz -- 13 The French Fencing Traditions, from the 14th Century to 1630 through Fight Books / Olivier Dupuis -- 14 Evolution of Martial Tradition in the Low Countries: Fencing Guilds and Treatises / Bert Gevaert and Reinier van Noort -- 15 Common Themes in the Fighting Tradition of the British Isles / Paul Wagner -- 16 The Autograph of an Erudite Martial Artist: A Close Reading of Nuremberg, Germanisches Nationalmuseum, Hs. 3227a / Eric Burkart -- 17 Development, Diffusion and Reception of the "Buckler Play": A Case Study of a Fighting Art in the Making / Franck Cinato -- 18 Martial Identity and the Culture of the Sword in Early Modern Germany / B. Ann Tlusty -- 19 Science of Duel and Science of Honour in the Modern Age: The Construction of a New Science between Customs, Jurisprudence, Literature and Philosophy / Marco Cavina -- 20 Conclusion / Daniel Jaquet , Timothy Dawson and Karin Verelst -- General Bibliography -- Index.

Sommario/riassunto

Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe. The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research. The second section offers an overview of the corpus based on geographical areas. The final part offers some relevant case studies. This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies. One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts. Contributors are Sydney Anglo, Matthias Johannes Bauer, Eric Burkart, Marco Cavina, Franck Cinato, John Clements, Timothy Dawson, Olivier Dupuis, Bert Gevaert, Dierk Hagedorn, Daniel Jaquet, Rachel E. Kellet, Jens Peter Kleinau, Ken Mondschein, Reinier van Noort, B. Ann Tlusty, Manuel Valle Ortiz, Karin Verelst, and Paul Wagner.
