

1.	Record Nr.	UNINA990008046390403321
	Autore	Lowell, Abbott Lawrence
	Titolo	L'opinion publique et le gouvernement populaire / A. Lawrence Lowell ; traduction francaise d'Albertine Jèze
	Pubbl/distr/stampa	Paris : Marcel Giard, 1924
	Descrizione fisica	XIII, 419 p. ; 23 cm
	Collana	Bibliothèque internationale de droit public
	Disciplina	342
	Locazione	FGBC
	Collocazione	Collezione 138
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991000995749707536
	Autore	Caro, Annibale <1507-1566>
	Titolo	Comedia degli straccioni / Annibal Caro ; a cura di Marziano Guglielminetti
	Pubbl/distr/stampa	Torino : Einaudi, 1978
	ISBN	8806064525
	Edizione	[2. ed. riveduta]
	Descrizione fisica	XIX, 90 p. ; 18 cm.
	Collana	Collezione di teatro
	Altri autori (Persone)	Guglielminetti, Marziano
	Disciplina	852.4
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9911025078303321
Autore	Foster Susan Leigh
Titolo	Knowing as moving : perception, memory, and place / / Susan Leigh Foster
Pubbl/distr/stampa	Duke University Press, 2025
ISBN	9781478061106 1478061103
Disciplina	306.4/846
Soggetti	Dance - Psychological aspects Movement, Psychology of Body language Mind and body Human beings - Attitude and movement Self-consciousness (Awareness)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Setting Out by Looking Back -- Essayng -- Walking as Place-Making -- Being, Knowing, and Acting -- Embodying the Decolonial -- Remembering Dancing -- Dancing's Affordances -- Continuing on . . .
Sommario/riassunto	"Moving as Knowing contemplates how bodies engage in the actualizing of connectedness through movement. Shifting laterally from the Western philosophical and movement traditions of dance, Susan L. Foster critiques Cartesian mind/body duality and the colonizing politics it enacts. Resonating with Indigenous and Native studies, ecological cognitive science, disability studies, phenomenology, and new materialism, Foster's work asks what connectedness feels like both individually and collectively to interrogate processes of being, perceiving, knowing, acting, and remembering. Considering placemaking, embodiment, and the affordances granted by the experience of movement and dance, Foster intellectually meanders through an exploration of knowledge that pulls at the threads of connection. In doing so, she suggests a potential for collective action in bodies moving alongside one another, emphasizing a decolonial

perspective on the act of knowing and thinking towards an
epistemology of futurity"--
