

1. Record Nr.	UNINA990008044780403321
Autore	Richards, David A. J.
Titolo	Italiani d'America : razza e identità etnica / David A. J. Richards ; traduzione di Luca Di Preso ; presentazione di Giuliano Amato e con una premessa di Norman Dorsen
Pubbl/distr/stampa	Milano : Giuffrè, © 2004
ISBN	88-14-10739-4
Descrizione fisica	XV, 350 p. ; 23 cm
Collana	Giuristi stranieri di oggi ; 41
Disciplina	305.851073 325
Locazione	DDCIC DFD DEC
Collocazione	CN 15(41) XI D GS 41 DP VI/480 DP VII-480
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910826914003321
Autore	Robinson Piers
Titolo	Pockets of resistance : British news media, war and theory in the 2003 invasion of Iraq / / Piers Robinson [and four others]
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2010 ©2010
ISBN	9780719095030 (ebook) 0-7190-9503-4
Descrizione fisica	1 online resource (225 pages) : illustrations, tables
Disciplina	070.44995670443
Soggetti	Iraq War, 2003-2011 - Mass media and the war Mass media - Great Britain Television broadcasting of news - Great Britain - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of tables and figures -- Preface and acknowledgements -- 1 Introduction -- 2 Mobilising for battle: The news media and war from Vietnam to Iraq -- 3 Theorising and analysing media performance in wartime -- 4 Placing coverage of the invasion in context -- 5 'Supporting our boys in battle': Evidence for supportive coverage and the elite-driven model -- 6 'Independence, diversity and professional autonomy': Evidence for negotiated and oppositional coverage -- 7 Case studies from the invasion of Iraq: Jessica Lynch, Ali Abbas and the anti-war movement -- 8 Conclusion: Patterns of support, negotiation and opposition -- Appendix A: Further information about the content and framing analysis -- Appendix B: Examples of the detailed criteria provided to coders for assessing thematic frames -- Bibliography -- Index
Sommario/riassunto	For scholars of media and war, the 2003 invasion of Iraq is a compelling case to study. As part of President Bush's 'war on terror', the invasion was the most controversial British foreign policy decision since Suez, and its ramifications and aftermath have rarely been far from the news. In the many political and public debates regarding this conflict, arguments over the role of the media have been omnipresent.

For some, media coverage was biased against the war, for others it became a cheerleader for the invasion. Where does the truth lie? Drawing upon a uniquely-detailed and rich content and framing analysis of television and press coverage, and on interviews with some of the journalists involved, Pockets of Resistance provides an authoritative assessment of how British news media reported the 2003 Iraq invasion and also of the theoretical implications of this case for our understanding of wartime media-state relations. Pockets of Resistance examines the successes and failures of British television news as it sought to attain independence under the difficult circumstances of war, and describes and explains the emergence of some surprisingly vociferous anti-war voices within a diverse national press.

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