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| 1. Record Nr.           | UNINA990008031600403321   |
| Titolo                  | Le epigrafi romane di Canosa / a cura di Marcella Chelotti ... [et al.] ; coordinatori Francesco Grelle, Mario Pani |
| Pubbl/distr/stampa      | Bari : Edipuglia, 1990  |
| Descrizione fisica      | 2 v. : ill ; 30 cm  |
| Disciplina              | 471.7   |
| Locazione               | DDR   |
| Collocazione            | DDR-ep Ila 132 (1)<br>DDR-ep Ila 132 (2)  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA990005624130403321   |
| Autore                  | Flores d'Arcais, Francesca  |
| Titolo                  | Guariento : tutta la pittura / Francesca Flores D'Arcais ; con prefazione di Sergio Bettini                         |
| Pubbl/distr/stampa      | Venezia : Alfieri, [1974]   |
| Edizione                | [2. ed.]  |
| Descrizione fisica      | 197 p. : ill. ; 29 cm   |
| Collana                 | Profili e saggi di arte veneta  |
| Disciplina              | 759.5   |
| Locazione               | FLFBC   |
| Collocazione            | 759.5 GUA 2   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

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| 3. Record Nr.           | UNINA9910454193803321   |
| Autore                  | Vickers Graham  |
| Titolo                  | Chasing Lolita [[electronic resource] ] : how popular culture corrupted Nabokov's little girl all over again // Graham Vickers  |
| Pubbl/distr/stampa      | Chicago, Ill., : Chicago Review Press, 2008   |
| ISBN                    | 1-55652-963-5   |
| Descrizione fisica      | 1 online resource (260 p.)  |
| Disciplina              | 813/.54   |
| Soggetti                | Popular culture - United States - History - 20th century<br>Popular culture - United States - History - 21st century<br>Literature and society - United States - History - 20th century<br>Literature and society - United States - History - 21st century<br>Lolita (Fictitious character)<br>Girls in literature<br>Nymphets in literature<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | The real life of Dolores Haze : just the facts -- Casebooks and fantasies : Dolores Haze's oft-told tale -- A very 1950s scandal : hurricane Lolita -- Lolita in movieland 1: little victims and little princesses -- Lolita in movieland 2 : 'pedophilia is a hard sell' -- On the road : Lolita's moving prison -- Take one: how did they ever make a film of Lolita? -- Dramatic arts : Lolita center stage -- The spirit of free enterprise : every foul poster -- Tabloids and factoids : the press and Lolita -- Take two: once more with feeling -- Blood sisters : some responses to Lolita." |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front Cover; Front Flap; Front Matter; Copyright; Table of Contents; Introduction; Chapter 1: The Real Life of Dolores Haze: Just the Facts; Chapter 2: Casebooks and Fantasies: Dolores Haze's Oft-Told Tale; Chapter 3: A Very 1950's Scandal: Hurricane Lolita; Chapter 4: Lolita in Movieland 1: Little Victims and Little Princesses; Chapter 5: Lolita in Movieland 2: "Pedophilia Is a Hard Sell"; Chapter 6: On the Road: Lolita's Moving Prison; Chapter 7: Take One: How Did They Ever Make a Film of Lolita?; Chapter 8: Dramatic Arts: Lolita Center Stage                                |

Chapter 9: The Spirit of Free Enterprise: Every Foul Poster Chapter 10:  
Tabloids and Factoids: The Press and Lolita; Chapter 11: Take Two:  
Once More, with Feeling; Chapter 12: Blood Sisters: Some Responses to  
Lolita; Conclusion; Bibliography; Index; Back Flap; Back Cover

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Sommario/riassunto

In the summer of 1958, a 12-year-old girl took the world by storm? Lolita was published in the United States?and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only 'the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Loli

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