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Sommario/riassunto	The essays in this volume reflect on the nature of subjectivity in the diverse places where anthropologists work at the beginning of the twenty-first century. Contributors explore everyday modes of social and psychological experience, the constitution of the subject, and forms of subjection that shape the lives of Basque youth, Indonesian artists, members of nongovernmental HIV/AIDS programs in China and the Republic of Congo, psychiatrists and the mentally ill in Morocco and Ireland, and persons who have suffered trauma or been displaced by violence in the Middle East and in South and Southeast Asia. Painting on book jacket by Entang Wiharso