

1. Record Nr.	UNINA990007984140403321
Autore	Lentini, Rosario
Titolo	Alle origini del capitalismo finanziario : la nascita della prima compagnia di assicurazioni di Palermo / Rosario Lentini
Pubbl/distr/stampa	[S.l.] : ..., [1990]
Descrizione fisica	p. 83-107 ; 22 cm
Disciplina	330.122
Locazione	FAGBC
Collocazione	60 OP. 160/14
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Atti del seminario: I Whitaker e il capitale inglese tra l'Ottocento e il Novecento in Sicilia, Trapani, 20-30 nov. e 1. dic. 1990

2. Record Nr.	UNINA9910814720903321
Titolo	Late medieval and early modern fight books : transmission and tradition of martial arts in Europe (14th-17th centuries) // edited by Daniel Jaquet, Karin Verelst and Timothy Dawson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32472-0
Descrizione fisica	1 online resource (633 p.)
Collana	History of Warfare, , 1385-7827 ; ; Volume 112
Disciplina	355.5/480902
Soggetti	Fencing Swordplay Hand-to-hand fighting - Europe Martial arts - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Foreword / Sydney Anglo -- 2 Introduction / Karin Verelst , Timothy Dawson and Daniel Jaquet -- 3 Before the Fight Books: Identifying Sources of Martial Techniques in Antique and Medieval Art / Timothy Dawson -- 4 Teaching How to Fight with Encrypted Words: Linguistic Aspects of German Fencing and Wrestling Treatises of the Middle Ages and Early Modern Times / Matthias Johannes Bauer -- 5 Only a Flesh-Wound? The Literary Background to Medieval German Fight Books / Rachel E. Kellet -- 6 Visualised Motion: Iconography of Medieval and Renaissance Fencing Books / Jens Peter Kleinau -- 7 Finding a Way through the Labyrinth: Some Methodological Remarks on Critically Editing the Fight Book Corpus / Karin Verelst -- 8 Problems of Interpretation and Application in Fight Book Studies / John Clements -- 9 Experimenting Historical European Martial Arts, a Scientific Method? / Daniel Jaquet -- 10 German Fechtbücher from the Middle Ages to the Renaissance / Dierk Hagedorn -- 11 The Italian Schools of Fencing: Art, Science, and Pedagogy / Ken Mondschein -- 12 The Destreza Verdadera: A Global Phenomenon / Manuel Valle Ortiz -- 13 The French Fencing Traditions, from the 14th

Century to 1630 through Fight Books / Olivier Dupuis -- 14 Evolution of Martial Tradition in the Low Countries: Fencing Guilds and Treatises / Bert Gevaert and Reinier van Noort -- 15 Common Themes in the Fighting Tradition of the British Isles / Paul Wagner -- 16 The Autograph of an Erudite Martial Artist: A Close Reading of Nuremberg, Germanisches Nationalmuseum, Hs. 3227a / Eric Burkart -- 17 Development, Diffusion and Reception of the "Buckler Play": A Case Study of a Fighting Art in the Making / Franck Cinato -- 18 Martial Identity and the Culture of the Sword in Early Modern Germany / B. Ann Tlusty -- 19 Science of Duel and Science of Honour in the Modern Age: The Construction of a New Science between Customs, Jurisprudence, Literature and Philosophy / Marco Cavina -- 20 Conclusion / Daniel Jaquet , Timothy Dawson and Karin Verelst -- General Bibliography -- Index.

Sommario/riassunto

Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe. The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research. The second section offers an overview of the corpus based on geographical areas. The final part offers some relevant case studies. This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies. One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts. Contributors are Sydney Anglo, Matthias Johannes Bauer, Eric Burkart, Marco Cavina, Franck Cinato, John Clements, Timothy Dawson, Olivier Dupuis, Bert Gevaert, Dierk Hagedorn, Daniel Jaquet, Rachel E. Kellet, Jens Peter Kleinau, Ken Mondschein, Reinier van Noort, B. Ann Tlusty, Manuel Valle Ortiz, Karin Verelst, and Paul Wagner.
