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| 1. Record Nr. | UNINA9910143314303321 |
| Titolo | Vascular surgery [[electronic resource]] : basic science and clinical correlations // edited by Rodney A. White, Larry H. Hollier |
| Pubbl/distr/stampa | Malden, MA, : Blackwell Futura, c2005 |
| ISBN | 1-280-19715-3 9786610197156 0-470-98476-7 0-470-98709-X 1-4051-4380-0 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (651 p.) |
| Altri autori (Persone) | WhiteRodney A HollierLarry H |
| Disciplina | 617.4/13 617.413 |
| Soggetti | Blood-vessels - Surgery Blood-vessels - Pathophysiology Blood-vessels - Physiology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Vascular Surgery : Basic Science and Clinical Correlations; Contents; Contributors; Preface; Acknowledgments; I. Vascular pathology and physiology; 1. Embryology and development of the vascular system; 2. Vascular wall physiology; 3. Hemostasis and coagulation; 4. Molecular aspects of atherosclerosis; 5. Localization of atherosclerotic lesions; 6. Pathogenesis of arterial fibrodysplasia; 7. Physiology of vasospastic disorders; 8. Buerger's disease; 9. Ergotism; 10. Arteritis; 11. Adventitial cystic disease; 12. Entrapment syndromes; 13. Intimal hyperplasia; 14. Thoracic outlet syndrome 15. Aneurysmal disease16. Pathophysiology of renovascular hypertension; 17. Pathophysiology, hemodynamics, and complications of venous disease; 18. Physiologic changes in lymphatic dysfunction; 19. Physiologic changes in visceral ischemia; 20. Natural history of atherosclerosis in the lower extremity, carotid, and coronary |

circulations; 21. Neurologic basis for sympathetically maintained pain: causalgia and reflex sympathetic dystrophy; 22. Compartment syndromes physiology; 23. Physiology of reperfusion injury; 24. Cerebral ischemia; 25. Pathophysiology of spinal cord ischemia 26. Vascular erectile dysfunction: mechanisms and current approaches 27. Portal hypertension: pathophysiology and clinical correlates; II. Noninvasive vascular diagnostics; 28. Physiologic basis of hemodynamic measurement; 29. Spectral analysis; 30. Ultrasound imaging; 31. Radionuclide scanning; 32. Computed tomography; 33. Magnetic resonance imaging; III. Invasive vascular diagnostics; 34. Angiography; 35. Intravascular ultrasound; 36. Angioscopy in peripheral vascular surgery; IV. Medical management; 37. Atherosclerosis: risk factors and medical management 38. Pharmacologic intervention: thrombolytic therapy 39. Pharmacologic intervention: vasodilation therapy and rheologic agents; 40. Pharmacologic intervention: lipid-lowering agents; 41. Infections and antibiotics in vascular surgery; V. Endovascular interventions for vascular disease; 42. Catheter-based approaches to the treatment atheroembolic disease; 43. Balloon angioplasty and transluminal recanalization devices; 44. Endovascular stents; 45. Endovascular prostheses for repair of abdominal aortic aneurysms; VI. Comparison of conventional vascular reconstruction and endovascular techniques 46. Surgical and endovascular treatment of chronic ischemia of the lower limbs 47. Aortoiliac endovascular recanalization compared with surgical reconstruction; 48. Endovascular stent-graft repair of thoracic aortic aneurysms and dissections; 49. Brachiocephalic vascular reconstructions compared with endovascular repair; 50. Carotid endarterectomy compared with carotid angioplasty and stenting; 51. Endovascular intervention for venous occlusion compared with surgical reconstruction; Index; Colour plate section

Sommario/riassunto

This second edition of a very successful vascular surgery text was developed in order to address significant changes that have occurred in contemporary vascular surgery and to highlight new information that has developed regarding vascular imaging, interventional and endovascular procedures. The overall length of the text is slightly shorter than the first edition with relevant core chapters being retained to emphasize the basic science nature of the text, with approximately 60% of the material undergoing major revisions or being new chapters. The significant change from the first text

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| 2. Record Nr. | UNINA990007974010403321 |
| Autore | Casalegni, Paolo |
| Titolo | Teoria degli insiemi : un'introduzione / Paolo Casalegno, Mauro Mariani |
| Pubbl/distr/stampa | Roma, : Carrocci, c2004 |
| ISBN | 88-430-3166-X 88-430-3166-5 |
| Descrizione fisica | 263 p. : ill. ; 20 cm |
| Collana | Università , Matematica ; 620 |
| Altri autori (Persone) | Mariani, Mauro |
| Disciplina | 511.322 |
| Locazione | FLFBC SC1 DINEL |
| Collocazione | 511.3 CAS 1 511.322-CAS-1 10 DO 244 TA |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910807421703321 |
| Autore | Downs Simon |
| Titolo | The graphic communication handbook / / Simon Downs |
| Pubbl/distr/stampa | Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012 |
| ISBN | 1-136-64220-X 1-283-45982-5 9786613459824 1-136-64221-8 0-203-80466-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (383 p.) |
| Collana | Media practice |
| Disciplina | 741.6023 |
| Soggetti | Commercial art - Vocational guidance Graphic arts - Vocational guidance |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [358]-361) and index. |
| Nota di contenuto | ""Front Cover ""; ""The Graphic Communication Handbook""; ""Copyright Page""; ""Contents ""; ""List of figures ""; ""List of tables ""; ""List of contributors ""; ""Introduction ""; ""1. A step towards the reinvention of graphic design: Gui Bonsiepe""; ""2. Broad knowledge"" ""3. Getting your first job and pitching"" ""4. Knowing your client: fixing the brief""; ""5. Research""; ""6. The visual design of election campaign posters: Steven A. Seidman""; ""7. Roughing: the thumbnail stage""; ""8. Roughing: the development stage""; ""9. Roughing: the presentation stage""; ""10. Presenting to the client""; ""11. Semantics and graphic languages: Malcolm Barnard""; ""12. Doing the job""; ""13. Deploying the job""; ""14. Situating the job""; ""15. Testing the job: a rationale for why testing the completed job is worth it""; ""16. Getting paid (and more)"" ""17. Getting the next job: self- and other publicity"" ""18. The future""; ""Bibliography ""; ""Index "" |

Sommario/riassunto

The Graphic Communication Handbook is a comprehensive and detailed introduction to the theories and practices of the graphics industry. It traces the history and development of graphic design, explores issues that affect the industry, examines its analysis through communications theory, explains how to do each section of the job, and advises on entry into the profession. The Graphic Communication Handbook covers all areas within the industry including pitching, understanding the client, researching a job, thumbnail drawings, developing concepts, presenting to clients, working in 2D, 3D, motion
