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	Autore	Cizek, Eugen
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Contents; Acknowledgments; Introduction: Modernism, Postmodernism, and Architecture's Social Project; 1 The Suppression of the Social in Design: Architecture as War; 2 The F Word in Architecture: Feminist Analyses in/of/for Architecture; 3 Second Nature: On the Social Bond of Ecology and Architecture; 4 Cultural Studies and Critical Pedagogy: Cultural Pedagogy and Architecture; 5 Accommodation and Resistance: The Built Environment and the African American Experience; 6 Deconstruction and Architecture; 7 Subverting the Avant-Garde: Critical Theory's Real Strategy; Contributors; Index

Sommario/riassunto

The contributors to this volume question architecture's complicity with the status quo, moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power.
