

1. Record Nr.	UNINA990007971120403321
Autore	Clarizia, Renato
Titolo	I contratti per il finanziamento dell'impresa : mutuo di scopo, leasing, factoring / Renato Clarizia
Pubbl/distr/stampa	Torino : Giappichelli, 2002
ISBN	88-348-2316-8
Descrizione fisica	X, 580 p. ; 25 cm
Collana	Trattato di diritto commerciale / diretto da Vincenzo Buonocore ; [poi] fondato da Vincenzo Buonocore ; diretto da Renzo Costi ; 2.4
Disciplina	346.450 73
Locazione	DEC FGBC
Collocazione	DPR 23-811 DPR 17/68/IV DPR 17/68/2-4 DPR 17/69/II,4 VIII G 311/1(4) DPR 23/811
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782378203321
Autore	Reid Mark (Mark A.)
Titolo	Black lenses, Black voices : African American film now / / Mark A. Reid
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Rowman & Littlefield Publishers, Inc., , 2005 ©2005
ISBN	0-7425-2642-9 0-7425-6861-X
Descrizione fisica	1 online resource (145 p.)
Collana	Genre and Beyond
Disciplina	791.43/75/08996073
Soggetti	African Americans in motion pictures African Americans in the motion picture industry Race in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Dedication; Acknowledgments; Introduction; 1 Early African American Film, 1912-1940 and Beyond; 2 Black Family Film: The 1990s; 3 Black Action Film after Twenty Years; 4 Two African American Horror Films; 5 Black Female-Centered Film; 6 Black Independent Film: Haile Gerima's Sankofa; Bibliography; Selected Filmography; Index; About the Author
Sommario/riassunto	Black Lenses, Black Voices is a provocative look at films directed and written-and sometimes produced-by African Americans, as well as black-oriented films whose directors and or screenwriters are not black. Taking us through the development of African American independent filmmaking before and after World War II, Mark A. Reid then illustrates the unique nature of African American family, action, horror, female-centered, and independent films, such as Eve's Bayou, Jungle Fever, Shaft, Souls of Sin, Bones, Waiting to Exhale, Monster's Ball, Sankofa, and many more.