1.
Record Nr.	UNINA990007963690403321
Autore	De Seta, Cesare <1941- >
Titolo	Il secolo della borghesia / Cesare De Seta
Pubbl/distr/stampa	Torino : UTET, 1999
ISBN	88-02-05410-X
Descrizione fisica	2 v. (XII, 574 p. compless.) : ill. ; 29 cm
Collana	Storia universale dell'arte . Sez. 3 , Le civiltà dell'Occidente
Disciplina	709.034
Locazione	FARBC DARST
Collocazione	ART.FI C 173/1 ART.FI C 173/2 11.419 11.420 ART.FI C 279/1 ART.FI C 279/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910816075903321
Autore	Stephens Paul <1974->
Titolo	The poetics of information overload : from Gertrude Stein to conceptual writing / / Paul Stephens
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, England : , : University of Minnesota Press, , 2015 ©2015
ISBN	1-4529-4409-1
Descrizione fisica	1 online resource (258 p.)
Disciplina	811/.509112
Soggetti	American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Poetry, Modern - History and criticism Literature and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Reading at it": Gertrude Stein, information overload, and the makings of Americanitis -- Bob Brown, "inforg": the "readies" at the limits of modernist cosmopolitanism -- Human university: Charles Olson and the embodiment of information -- "When information rubs/against information": poetry and informatics in the expanded field in the 1960's -- Paradise and informatics: Lyn Hejinian, Bruce Andrews, and the posthuman adamic -- Vanguard total index: conceptual writing, information asymmetry, and the data glut.
Sommario/riassunto	Information overload is a subject of vital, ubiquitous concern in our time. The Poetics of Information Overload reveals a fascinating genealogy of information saturation through the literary lens of American modernism. Although technology has typically been viewed as hostile or foreign to poetry, Paul Stephens outlines a countertradition within twentieth- and twenty-first-century literature in which avant-garde poets are centrally involved with technologies of communication, data storage, and bureaucratic control. Beginning with Gertrude Stein and Bob Brown, Stephens explores how writers have...