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Nota di contenuto	1. In Search of Marie-Antoinette: The Inscrutable Life Worth Scrutinizing -- 2. Stefan Zweig's Clinical Biography, 1930-1932 -- 3. Irving Thalberg's Film Production, 1934-1936 -- 4. Norma Shearer's Dramatic Performance, 1937-1938 -- 5. Conclusion.
Sommario/riassunto	In Search of Marie-Antoinette in the 1930s follows Austrian biographer Stefan Zweig, American producer Irving Thalberg, and Canadian-American actress Norma Shearer as they attempt to uncover personal aspects of Marie-Antoinette's life at the French court in the late eighteenth-century and to dramatize them in biography, cinema, and

performance for public consumption during the 1930s. The first chapter establishes the core subject as an inquiry into the respective contributions of Zweig, Thalberg, and Shearer in formulating an "objective" or "authentic" image of "Marie-Antoinette." The three chapters that follow examine in some detail how Zweig pursued research and drafted the psychological biography at his Salzburg home, Thalberg acquired film rights to the best-selling book and fought the censors to preserve the more sensational aspects of the screenplay at the Culver City studio, and Shearer worked closely with a new producer to give the script a strong romantic angle and to perform the character of the queen on the sound stage. The professionals' research standards and strategic objectives are weighed in the formulation of a new myth at once sensitive to the historical record and suited to the leisure market.

T. Lawrence Larkin is Associate Professor of Seventeenth- to Nineteenth-Century European and American Art and Coordinator of the Art History Graduate Program at Montana State University, Bozeman, USA. His research follows two currents: Queen Marie-Antoinette's art patronage as a sign of political identity under the old monarchy and political portraits realized in the United States and France during the Revolutionary and Imperial eras. "Larkin builds upon his considerable expertise in art history-the representation of the dubious queen in oil painting-as a framework for exploring a particular classical Hollywood biopic, MGM's Marie-Antoinette (1938). Not only does the book give reason to attend more carefully to the bio-pic in late 1930s Hollywood, it also provides a sterling guide for doing production studies. Larkin's call to arms to rescue the tragically ignored author Stefan Zweig out of oblivion is Larkin's stunning contribution to 20th-century intellectual history." -Walter C. Metz, Professor, Department of Cinema and Photography, Southern Illinois, USA.

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