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Autore	Adolphe, Lydie
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Pubbl/distr/stampa	Paris : Presses Universitaires de France, 1951
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2. Record Nr.	UNINA9910953845103321
Autore	Francis Vievee
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Nota di contenuto	Cover -- Contents -- The Scale of Empire -- AFTERMATH -- 1880, The Binding Tie -- The Finishing Thoughts of Festus Spencer as He Looks into the Camera -- I -- Frederick Douglass Speaks before the Anti-

Mexican War Abolitionists -- Ample Cause of War -- General Taylor Convinces Himself That He Is for War -- Doubt -- Letter to the Governor of Texas -- Notes from Officer Hitchcock's Lost Leather Journal -- Liberation -- By the end -- Three Hundred and Seventy-Two Miles from Home -- Pokagon Accepts Colonel Taylor's Invitation -- Colonel Zachary Taylor Has Pokagon for Tea -- The Escarpment -- In Private Conversation: Buchanan to Like Minds -- The Book Speaks of Pretenders -- South of Houston -- II -- Civil Beginnings -- Darling Wife -- Grey Jebediah -- The Bone Boiler -- Shadows -- 1864, Fragments of a Camp near Yorktown -- 1864, A Pocket Full of Rye -- Snake Swamp -- 1863, Walt Whitman Reads to the Limbless, Dying -- Linsey-Woolsey -- 1864, Dear Mother -- Gettysburg: Blue and Grey -- A Singular Dispersion over Franklin, Tennessee -- Lincoln Dreams of Sarah, the Servant -- "If Not for You" -- 1863, Detroit Riots, Again -- 1864, Dear Son -- III -- Private Athens Descries -- Hannibal of Athens, Georgia -- White Glove Test -- Private Smith's Primer -- Br'er Rabbit in Chickamauga -- Drummer Boy -- Interview: Survivor, Fort Pillow -- A Second Dream of Sarah -- Nigger Pine -- Lincoln Speaks after the Bones Are Thrown -- The White Immensities -- Notes on the Poems -- Credits and Acknowledgments.

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#### Sommario/riassunto

A poetic treatment of the period of American history between the beginning of the Mexican War and the end of the Civil War, by Michigan poet Vievee Francis. The title of *Blue-Tail Fly* comes from an antebellum song commonly known as "Jimmy Crack Corn." The blue-tail fly is a supposedly insignificant creature that bites the horse that bucks and kills the master. In this collection, poet Vievee Francis gives voice to "outsiders"-from soldiers and common folk to leading political figures-who play the role of the blue-tail fly in the period of American history between the Mexican American War and the Civil War. Through a diverse range of styles, characters, and emotions, Francis's poems consider the demands of war, protest and resistance to it, and the cross-cultural exchanges of wartime. More than a narrowly themed text, *Blue-Tail Fly* is a book of balances, weighing the give-and-take of people and cultures in the arena of war. For lovers of poetry and those interested in American history, *Blue-Tail Fly* will illustrate the complexities of the American past and future.

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