

1. Record Nr.	UNINA990007916960403321
Titolo	Hegel ; Catherine Backes ...[et al.]
Pubbl/distr/stampa	[S.l. : s.n.], [1969]
Descrizione fisica	108 p. ; 22 cm
Collana	L'arc ; 38
Locazione	DFD
Collocazione	XI C AAVV 70
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798505503321
Autore	Shary Timothy <1967->
Titolo	Fade to gray : aging in American cinema / / Timothy Shary and Nancy McVittie
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-0972-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (288 pages) : illustrations, photographs
Disciplina	791.43/654
Soggetti	Aging in motion pictures Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Introduction -- Chapter One. Generational Conflict in Prewar Hollywood Film -- Chapter Two. The Sensational Specter of Aging -- Chapter Three. The Horrific and the Hilarious -- Chapter Four. The Emergence of the Elder Odyssey -- Chapter Five. The Repression and Release of

Old Romance -- Chapter Six. Deceptions and Delusions of Elder Death
-- Conclusion -- Appendix A. Filmography of Significant Elder Roles in
American Cinema -- Appendix B. Subject Lists of Elder Films -- Notes
-- Bibliography -- Index

Sommario/riassunto

Americans are living longer and reinventing both work and retirement, but Hollywood movies barely hint at this reality of contemporary society. In many popular films, older characters fade into irrelevance, inactivity, or absurdity, or else they stay in the background as wise elders while younger characters provide the action. Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty. *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present. Writing in an accessible style for both general audiences and scholars, Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films, including such classics as *You Can't Take It With You* (1938), *Rosemary's Baby* (1968), *Grumpy Old Men* (1993), and *Nebraska* (2013). They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century, as well as how film industry practices have both reflected and influenced perceptions of aging in American society. Exposing the social and political motivations for negative cinematic portrayals of the elderly, *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process.
