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2.	Record Nr.	UNINA9910453800203321
	Autore	Rickford John R. <1949->
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Nota di contenuto

CREOLE GENESIS, ATTITUDES AND DISCOURSE; Editorial page; Title page; LCC data; Dedication; Table of Contents; PART A. Introduction; Preface; Writings in Hawai'ian English: "Hawai'ian Air", "Checking the Kauai Sands after Hurricane Iniki", and "4 Eva"; YMCA: The Weightroom; PART B. Pidgin-Creole Genesis and Development; Pidgins and Language Mixture; The TMA System of Hawaiian Creole and Diffusion; Language Contact in the Early Colonial Pacific: Evidence for a Maritime Polynesian Jargon or Pidgin; Copula Patterns in Atlantic and Non-Atlantic Creoles Skeletons in the Closet: Anomalies in the Behavior of the Saramaccan Copula Variation in the Jamaican Creole Copula and its Relation to the Genesis of AAVE: New Data and Analysis; Accountability in Descriptions of Creoles; On the Possibility of Afrogenesis in the Case of French Creoles; Chinese-Cuban Pidgin Spanish: Implications for the Afro-Creole Debate; Monogenesis Revisited: The Spanish Perspective; PART C. Attitudes and Education in Creole Communities; Changing Attitudes towards Australian Creoles and Aboriginal English; Reactions to Bu: Basilect Meets Mesolect in Hawai'i Changing Attitudes to Hawai'i Creole English Mutual Intelligibility? Comprehension Problems between American Standard English and Hawai'i Creole English in Hawai'i's Public Schools; Beyond Grammar: Teaching English in an Anglophone Creole Environment; PART D. Creole Discourse and Literature; On the Marking of Temporal Sequencing in Vernacular Liberian English; Temporal Frames in Spoken Papiamentu Discourse; Exploration of the Trinary Components in Creole Discourse: Universals, Substrata, and Superstrata; Comprehension and Resonance: English Readers and English Creole Texts; Name Index Language Index Subject Index; the CREOLE LANGUAGE LIBRARY series

Sommario/riassunto

This collection in honor of creolist Charlene Junko Sato (1951-1996) brings together contributions by leading specialists in pidgin-creole studies in three primary areas: Pidgin-Creole Genesis and Development; Attitudes and Education, and Creole Discourse and Literature. The varieties covered come from English, French and Spanish lexical bases and from places as far apart as Africa, Australia, Hawaii, and the Caribbean. Editors Rickford and Romaine introduce each of the papers and provide a biography and bibliography of Sato. A short story and poems in Hawaiian Creole, Sato's native lang
