

1.	Record Nr.	UNINA990007885620403321
	Autore	Peusner, Leonardo
	Titolo	Concepts in bioenergetics / L. Peusner
	Pubbl/distr/stampa	Englewood Cliffs : Prentice Hall, 1974
	ISBN	0-13-166264-3
	Disciplina	612.014
	Locazione	DETEC SC1
	Collocazione	00 I1680 BSF 612.014 PEU 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910782249103321
	Autore	Rowland Antony
	Titolo	Tony Harrison and the Holocaust / / Antony Rowland [[electronic resource]]
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2001
	ISBN	1-78138-790-7 1-84631-425-9
	Descrizione fisica	1 online resource (x, 326 pages) : digital, PDF file(s)
	Collana	Liverpool English texts and studies ; ; 39
	Disciplina	821/.914
	Soggetti	World War, 1939-1945 - Literature and the war Holocaust, Jewish (1939-1945), in literature War poetry, English - History and criticism War in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Title Page; Contents; Acknowledgments; Introduction; 1: Cinema, Masturbation and Peter Pan: A Non-Victim Approach to the Holocaust; 2: Amorous Discourse and 'Bolts of Annihilation' in the American Poems; 3: Mourning and Annihilation in the Family Sonnets; 4: The Fragility of Memory; 5: Culture/Barbarism Dialectics in Harrison's Poetry; Bibliography; Index

Sommario/riassunto

This book argues that Tony Harrison's poetry is barbaric. It revisits one of the most misquoted passages of twentieth-century philosophy: Theodor Adorno's apparent dismissal of post-Holocaust poetry as 'impossible' or 'barbaric'. His statement is reinterpreted as opening up the possibility that the awkward and embarrassing poetics of writers such as Harrison might be re-evaluated as committed responses to the worst horrors of twentieth-century history. Most of the existing critical work on Harrison focuses on his representation of class, which occludes his interest in other aspects of historiography. The poet's predilection for establishing links between the atrocities perpetrated by the Nazis, the bombing of Hiroshima and Nagasaki, and the prospect of global annihilation is examined as a commitment to oppose the dangers of linguistic silence. Hence Harrison's work can be read fruitfully within the growing field of Holocaust Studies: his texts enter into arguments about the ethics of representing traumatic incidents that still haunt the contemporary. Harrison's status as a 'non-victim' author of the events is stressed throughout. His writing of the Holocaust, allied bombings and atom bomb is mediated by his reception of the events through newsreels as a child, and his adoption and subversion, as an adult poet, of traditional poetic forms such as the elegy and sonnet. This book also discusses the ways in which Holocaust literature engages with a number of concepts challenged or altered by the historical events, such as love, mourning, memory, humanism, culture and barbarism, articulacy and silence.
