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Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Chapter 1. Playing House on the Froniter - Caroline Kirkland and Louise Clappe; Chapter 2. ""Your Ex-Washlady"" : Elinore Pruitt Stewart, the Woman Homesteader of Wyoming; Chapter 3. ""Straight-Made in Nothing"" : Mary MacLane and Domestic Ritual; Chapter 4. Girls of the Limberlost : Gene Stratton-Porter and Opal Whiteley; Chapter 5. ""Wind and Sun Are Good Housekeepers"" : The Domestic Narratives of Mary Austin and Zitkala-Sa; Chapter 6. Camps, Caves, and Attics: Playing House in Willa Cather's Western Novels Chapter 7. My Great, Wide, Beautiful World: Home Writing as Travel Writing Chapter 8. Eating in, Eating Out, and Eating al Otro Lado: M.F.K. Fisher's The Gastronomical Me; Chapter 9. Searching for Home: Jean Stafford's West; Chapter 10. The Once and Future Home: Housekeeping and Anywhere but Here; Conclusion. ""I Am Going to 'Play Like' You Have Come""; Notes; Works Cited; Index
Sommario/riassunto	Examining an eclectic group of western women's autobiographical

texts-canonical and otherwise-Playing House in the American West argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life. The controlling metaphor Cathryn Halverson uses in her engrossing study is "playing house." From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson, from the mid-nineteenth to the late-twentieth centuries, western authors have persistently embraced wayward or eccentric housekeeping to
