1. Record Nr. UNINA990007862980403321 Autore Franck, Thomas M **Titolo** Recourse to force: state action against threats and armed attacks / Thomas M. Franck Cambridge: Cambridge university press, 2002 Pubbl/distr/stampa **ISBN** 0521820138 Descrizione fisica XII, 205 p.; 24 cm Hersch Lauterpacht memorial lectures Collana Disciplina 355 DSI Locazione D 119 Collocazione Lingua di pubblicazione Inglese Formato

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Record Nr. UNINA9911031575703321 Autore Rollot Mathias Titolo Critical Strategies for Ecological Architectures: Pluriversal-Bioregional-Decolonial / / by Mathias Rollot Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2025 Pubbl/distr/stampa **ISBN** 3-032-02522-2 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (301 pages) Collana Anthropocene – Humanities and Social Sciences, , 2731-6351 Altri autori (Persone) RoddierMireille Disciplina 720.9 Soggetti Architecture - History Sustainable architecture Anthropology and the arts Architectural History and Theory Sustainable Architecture/Green Buildings Anthropology of the Arts Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Chapter 1. Architectural research and the Anthropocene: an ethical Nota di contenuto imperative -- Chapter 2. Critical models, compasses & scenarios for contemporary architecture -- Chapter 3. The possibility of emancipatory architectures -- Chapter 4. Architecture & living beings: more than just inspiration -- Chapter 5. Bioregional architectures toward decolonization. Sommario/riassunto This book addresses the alarming state of the planet and considers a potential new role for architecture in the Anthropocene. It explores ways in which architecture could contribute to solutions, as well as how the discipline should prepare for the future. Drawing on other disciplines such as bioregionalism, animalism and decolonial thinking, it demonstrates how architecture can extend its relevance. The book introduces new theoretical approaches that encourage completely different ways of thinking, showing and designing. It introduces concepts such as human energy, decolonial bioregionalism, and emancipatory architecture, which serve to challenge anthropocentric theories and promote more sustainable architectural practices. This

book makes an ethical appeal to architects and non-architects alike.

proposing new strategies for thinking, teaching and creating a wholly different kind of architecture for a rapidly changing world. In doing so, it addresses the challenges facing contemporary societies and ecological changes, demonstrating how the ecological humanities can transform architecture as a field and radically alter its history, references, values, and aims. The book aims to contribute to a metamorphosis of architecture towards greater ecological and emancipatory capacity, and towards pluriversal bioregions.