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Titolo	La convenzione sulla responsabilita'dei gestori di terminali di trasporti. Una verificapreventiva di costituzionalita'p.223-277
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2. Record Nr.	UNINA9910459991403321
Titolo	The courtesan's arts [[electronic resource]] : cross-cultural perspectives // edited by Martha Feldman and Bonnie Gordon
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Nota di bibliografia	Includes bibliographical references (p. 369-380) and index.
Nota di contenuto	Making a spectacle of her(self) : the Greek courtesan and the art of the present / James Davidson -- Cutting a good figure : the fashions of Venetian courtesans in the illustrated albums of early modern travelers / Margaret F. Rosenthal -- "Notes of flesh" and the courtesan's song in seventeenth-century China / Judith T. Zeitlin -- The courtesan's voice :

Petrarchan lovers, pop philosophy, and oral traditions / Martha Feldman -- On hearing the courtesan in a gift of song : the Venetian case of Gaspar Stampa / Dawn De Rycke -- On locating the courtesan in Italian lyric : distance and the madrigal texts of Costanzo Festa / Justin Flosi -- On music fit for a courtesan : representations of the courtesan and her music in sixteenth-century Italy / Drew Edward Davies -- Royalty's courtesans and God's mortal wives : keepers of culture in precolonial India / Doris M. Srinivasan -- The courtesan's singing body as cultural capital in seventeenth-century Italy / Bonnie Gordon -- Defaming the courtesan : satire and invective in sixteenth-century Italy / Courtney Quaintance -- The masculine arts of the ancient Greek courtesan : male fantasy or female self-representation? / Christopher A. Faraone -- The city geisha and their role in modern Japan : anomaly or artistes? / Lesley Downer -- In the service of the nation : geisha and Kawabata Yasunari's Snow country / Miho Matsugu -- Going to the courtesans : transit to the pleasure district of Edo Japan / Timon Screech -- Who's afraid of Giulia Napolitana? Pleasure, fear, and imagining the arts of the Renaissance courtesan / Guido Ruggiero -- The twentieth-century "disappearance" of the Gisaeng during the rise of Korea's modern sex-and-entertainment industry / Joshua D. Pilzer -- Female agency and patrilineal constraints : situating courtesans in twentieth-century India / Regula Burckhardt Qureshi -- Tawa'if, tourism, and tales : the problematics of twenty-first-century musical patronage of North India's courtesans / Amelia Maciszewski.
