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	Autore	Bellagamba, Gianni
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Nota di contenuto	PLACES IN MIND Public Archaeology as Applied Anthropology; Copyright; Contents; Introduction: Working with Communities Heritage Development and Applied Archaeology; Part 1 Archaeology and Empowering Subordinated Groups; Chapter 1 Monacan Meditation Regional and Individual Archaeologies in the Contemporary Politics of Indian Heritage; Chapter 2 From "Traditional" Archaeology to Public Archaeology to Community Action The Levi Jordan Plantation Project; Chapter 3 African-American Heritage in a Multicultural Community An Archaeology of Race, Culture, and Consumption Chapter 4 Asking the "Right" Questions Archaeologists and Descendant CommunitiesPart II Archaeology and Non-Traditional Communities; Chapter 5 "To Have and Enjoy the Liberty of Conscience" Community-Responsive Museum Outreach Education at the Bowne House; Chapter 6 The Seneca Village Project Working with Modern Communities in Creating the Past; Chapter 7 Applied Archaeology and the Construction of Place at Mount Calvert, Prince George's County, Maryland; Part III Archaeology and Heritage Development; Chapter 8 Building Ties The Collaboration between the Miami Nation and Archaeology Chapter 9 "The Burra" Archaeology in a Small Community in South AustraliaChapter 10 Archaeological Interpretation and the Irish Diasporic Community; Epilogue: Archaeology, Heritage, and Public Endeavor; Notes on Contributors; Index
Sommario/riassunto	This edited volume provides a cross-section of the cutting-edge ways in which archaeologists are developing new approaches to their work with communities and other stakeholder groups who have special interest in the uses in the past.