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Autore	Calvosa, Carlo
Titolo	Il processo cautelare : (I sequestri e i provvedimenti d'urgenza) / Carlo Calvosa
Pubbl/distr/stampa	Torino : Utet, 1970
Descrizione fisica	XXVII, 820 p. ; 24 cm
Collana	Studi di diritto e procedura civile
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2. Record Nr.	UNINA9910457834903321
Autore	Gilmartin Kevin <1963->
Titolo	Writing against revolution : literary conservatism in Britain, 1790-1832 // Kevin Gilmartin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-16799-X 1-280-75058-8 0-511-26967-6 0-511-27023-2 0-511-26815-7 0-511-32296-8 0-511-48422-4 0-511-26882-3
Descrizione fisica	1 online resource (xii, 316 pages) : digital, PDF file(s)
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Soggetti	Conservatism and literature - Great Britain - History - 19th century Counterrevolutions - Great Britain - History - 19th century Press and politics - Great Britain - History - 19th century Great Britain History George III, 1760-1820 Great Britain History George IV, 1820-1830 France History Revolution, 1789-1799 Literature and the revolution
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: reconsidering counterrevolutionary expression -- In the theater of counterrevolution: loyalist association and vernacular address -- "Study to be quiet": Hannah More and counterrevolutionary moral reform -- Reviewing subversion: the function of criticism at the present crisis -- Subverting fictions: the counterrevolutionary form of the novel -- Southey, Coleridge, and the end of anti-Jacobinism in Britain.
Sommario/riassunto	Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution. Instead, conservative thinkers and writers aimed to

transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France. Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain, showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field, a whole range of print forms - ballads, tales, dialogues, novels, critical reviews - became central tools in the counterrevolutionary campaign. Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s, Gilmartin analyses the role of periodical reviews and anti-Jacobin fiction in the campaign against revolution, and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge.
