

1. Record Nr.	UNINA990007728340403321
Titolo	Lindley & Banks on partnership / whit a contribution by Ernest H. Scamell
Pubbl/distr/stampa	London : Sweet & Maxwell, 1990
Edizione	[16. ed.]
Descrizione fisica	CLII, 998 p. ; 25 cm
Disciplina	346.41
Locazione	DDCP
Collocazione	13-CC-146
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990000733330203316
Autore	ITALIA
Titolo	La droga : traffico, abusi, controlli : commento al testo unico 9 ottobre 1990, n.309, sulla disciplina degli stupefacenti e sostanze psicotrope : raccolta completa delle disposizioni emanate per l'attuazione della disciplina / <a cura di> Giuseppe Di Gennaro, Giuseppe La Greca
Pubbl/distr/stampa	Milano : Giuffrè, 1992
ISBN	88-14-03591-1
Edizione	[3 ed.]
Descrizione fisica	XVIII, 692 p. ; 22 cm
Collana	Leggi commentate ; 13
Disciplina	344.4504463
Soggetti	Droghe - Legislazione
Collocazione	XXX.A. Coll. 96/ 11 (COLL. AUC 13)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910451972703321
Autore	Slide Anthony
Titolo	American racist [[electronic resource]] : the life and films of Thomas Dixon // Anthony Slide
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2004
ISBN	0-8131-3824-8 1-283-23294-4 9786613232946 0-8131-7191-1
Descrizione fisica	1 online resource (261 p.)
Disciplina	818/.5209 B
Soggetti	Motion pictures - United States - History - 20th century Authors, American - 20th century Film adaptations - History and criticism African Americans in motion pictures African Americans in literature Racism in motion pictures Racism - United States Racism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. 209-212. Includes bibliographical references (p. 227-232) and index.
Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. The Life Worth Living; 2. Southern History on the Printed Page; 3. Southern History on Stage; 4. Southern History on Film; 5. The Fall of a Nation; 6. The Foolish Virgin and the New Woman; 7. Dixon on Socialism; Photo insert; 8. The Red Scare; 9. Miscegenation; 10. Journeyman Filmmaker; 11. Nation Aflame; 12. The Final Years; 13. Raymond Rohauer and the Dixon Legacy; Filmography; Notes; Bibliography; Index

Sommario/riassunto

"" Thomas Dixon has a notorious reputation as the writer of the source material for D.W. Griffith's groundbreaking and controversial 1915 feature film The Birth of a Nation. Perhaps unfairly, Dixon has been branded an arch-conservative and a racist obsessed with what he viewed as ""the Negro problem."" As American Racist makes clear, however, Dixon was a complex, multi-talented individual who, as well as writing some of the most popular novels of the early twentieth century, was involved in the production of some eighteen films. Dixon used the motion picture as a propaganda tool for his
