

1. Record Nr.	UNINA990007728100403321
Autore	Natucci, Alessandro
Titolo	La tipicità dei diritti reali / Alessandro Natucci
Pubbl/distr/stampa	Padova : Cedam, 1982-1985
Descrizione fisica	2 v. ; 24 cm
Collana	Collana di studi giuridici ; 11 ; 13
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2. Record Nr.	UNINA9910148690903321
Autore	Halsall Maureen
Titolo	The Old English Rune Poem : A Critical Edition / / Maureen Halsall
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©1981
ISBN	1-4875-9264-7 1-4875-9259-0
Descrizione fisica	1 online resource (209 pages)
Collana	McMaster Old English Studies and Texts
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Soggetti	Didactic poetry, English (Old) Prophecies Runes Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Runes and their use ; Textual background of the Rune Poem ; Sources and genre of the Rune Poem ; Style and themes of the Rune Poem -- The Old English Rune Poem -- Appendixes.
Sommario/riassunto	This critical edition provides unique access to a work which has challenged scholars and students alike. The book is the first to deal fully with the poem as literature and to supply the runic background necessary for an understanding of the raw materials with which the poet was working. The introduction offers a thorough discussion of the origin, development, and uses of runes before proceeding to the close examination of text, language, literary sources, style, and themes of the poem. Following the text and translation of the poem proper, detailed explanatory notes pay particular attention to the background of each individual rune and rune name, and the appendixes provide analogous material to assist in setting the poet's achievement into the runic context. Since many of the sources necessary for an accurate assessment of the Old English Rune Poem are written in foreign or dead languages, modern English translations have been provided throughout to ensure that the poem will be accessible to students as

well as to professional medievalists. (McMaster Old English Studies and  
Texts 2)

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