

1. Record Nr.	UNINA990007664730403321
Autore	Bobbio, Norberto <1909-2004>
Titolo	Giusnaturalismo e positivismo giuridico / Norberto Bobbio
Pubbl/distr/stampa	Milano : Ed. di Comunita', 1984
Descrizione fisica	241 p. ; 22 cm
Collana	Diritto e cultura moderna ; 1
Disciplina	340
Locazione	DDCP DDCIC
Collocazione	19-I-168 XXVIII 786
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910460363203321
Autore	Glickman Lawrence B.
Titolo	A living wage : American workers and the making of consumer society / / Lawrence B. Glickman
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 1999 ©1997
ISBN	1-5017-0221-1 1-5017-0222-X
Descrizione fisica	1 online resource (240 p.)
Disciplina	331.2973
Soggetti	Wages - United States - History Cost and standard of living - United States - History Working class - United States - History Consumption (Economics) - Social aspects - United States - History Consumption (Economics) - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction: Rethinking Wage Labor -- Part I. From Wage Slavery to the Living Wage -- Chapter 1. That Curse of Modern Civilization -- Chapter 2. Idle Men and Fallen Women -- Part II. The Social Economy -- Chapter 3 . Defining the Living Wage -- Chapter 4. Inventing the American Standard of Living -- Part III. Workers of the World, Consume -- Chapter 5. Merchants of Time -- Chapter 6. Producers as Consumers -- Part IV. The Living, Wage in the Twentieth Century -- Chapter 7. Subsistence or Consumption? -- Chapter 8. The Living Wage Incorporated -- Coda: Interpreting the Living Wage and Consumption -- Abbreviations Used in the Notes -- Notes -- Index
Sommario/riassunto	The author of this text documents the history of the labour movement's demand for "a living wage". The movement's response to wages shows how American workers negotiated the transition from artisan to consumer, opening political possibilities and creating contradictions

which haunt them today.
