

1. Record Nr.	UNINA990007663900403321
Autore	Bernini, Giorgio <1928- >
Titolo	Le regole di concorrenza nei trattati comunitari : il punto della evoluzione interpretativa / Giorgio Bernini
Pubbl/distr/stampa	Rimini : Maggioli, 1982
Descrizione fisica	210 p. ; 24 cm
Disciplina	346.07
Locazione	DEC DDCP FSPBC
Collocazione	DPR 20-449 DI VIII 385 12-C-123 12-C-113 DI 8/385 III K 186
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910814616503321
Autore	Aronoff Eric Paul Wallach
Titolo	Composing cultures : modernism, American literary studies, and the problem of culture // Eric Aronoff
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2013
ISBN	0-8139-3485-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	Cultural frames, framing culture
Disciplina	810.9/3552
Soggetti	American literature - History and criticism Popular culture in literature Literature and society - United States Culture in literature Modernism (Literature) - United States Anthropology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Van Wyck Brooks and Edward Sapir: Divided American and the form of genuine culture -- Possessing culture: Willa Cather's aesthetic of culture in The song of the lark and The professor's house -- The hunt for the whole (whale): Modernist culture and the Melville revival -- Recovering the whole: Culture, region and poetry in the literary criticism of John Crowe Ransom and Allen Tate -- Conclusion: Composing critical cultures.
Sommario/riassunto	Through close readings, Aronoff shows that disciplines and approaches that are often thought of as opposed--cultural anthropology and aesthetics, American literary history and literary criticism, and multiculturalism and regionalism--are in fact engaged in common debate and proceed from shared arguments about culture and form.