

1. Record Nr.	UNINA990007663510403321
Autore	Benussi, Franco
Titolo	La tutela del disegno industriale : problemi e prospettive / Franco Benussi
Pubbl/distr/stampa	Milano : Giuffrè, 1975
Descrizione fisica	207 p. ; 24 cm
Collana	Studi di diritto industriale ; 17
Disciplina	745.2
Locazione	DDCP
Collocazione	12-B-1 12-B-2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780445203321
Autore	Acevedo-Munoz Ernesto R. <1968->
Titolo	Bunuel and Mexico [[electronic resource]] : the crisis of national cinema // Ernesto R. Acevedo-Munoz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-93048-7 1-59734-516-4
Descrizione fisica	1 online resource (216 p.)
Disciplina	791.43/0233/092
Soggetti	Motion pictures - Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-185) and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Acknowledgments -- Introduction -- 1. Mexican Cinema in the Time of Luis Buñuel -- 2. Buñuel and Mexico -- 3. Los Olvidados and the Crisis of Mexican Cinema -- 4. Genre, Women, Narrative -- 5. On the Road -- 6. Masculinity and Class Conflict -- Conclusion. From Buñuel to "Nuevo Cine" -- Filmography of Luis Buñuel -- Notes -- Bibliography -- Index
Sommario/riassunto	Though Luis Buñuel, one of the most important filmmakers of the twentieth century, spent his most productive years as a director in Mexico, film histories and criticism invariably pay little attention to his work during this period. The only book-length English-language study of Buñuel's Mexican films, this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film. Ernesto Acevedo-Muñoz considers Buñuel's Mexican films-made between 1947 and 1965- within the context of a national and nationalist film industry, comparing the filmmaker's employment of styles, genres, character types, themes, and techniques to those most characteristic of Mexican cinema. In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930's through the 1950's and the "new" Cinema of the 1960's, flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema.

