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| 1. Record Nr.           | UNINA990007548170403321                                                          |
| Autore                  | Jeanneney, Jean-Marcel <1910-2010>                                               |
| Titolo                  | Forces et faiblesses de l'economie française 1945 - 1959 / Jean Marcel Jeanneney |
| Pubbl/distr/stampa      | Paris : Librairie Armand Colin, 1959                                             |
| Edizione                | [2. éd.]                                                                         |
| Descrizione fisica      | 362 p. ; 23 cm                                                                   |
| Localazione             | ILFGE                                                                            |
| Collocazione            | H-03-130                                                                         |
| Lingua di pubblicazione | Inglese                                                                          |
| Formato                 | Materiale a stampa                                                               |
| Livello bibliografico   | Monografia                                                                       |
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|-------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr.           | UNINA9910798178403321                                                                                                         |
| Titolo                  | Country boys and redneck women : new essays in gender and country music / / edited by Diane Pecknold and Kristine M. McCusker |
| Pubbl/distr/stampa      | Jackson, [Mississippi] : , : University Press of Mississippi, , 2016<br>©2016                                                 |
| ISBN                    | 1-4968-0495-3                                                                                                                 |
| Descrizione fisica      | 1 online resource (305 p.)                                                                                                    |
| Collana                 | American Made Music Series                                                                                                    |
| Altri autori (Persone)  | Country music                                                                                                                 |
| Disciplina              | 781.642081                                                                                                                    |
| Soggetti                | Country musicians - United States<br>Women country musicians - United States<br>Sex role in music                             |
| Lingua di pubblicazione | Inglese                                                                                                                       |
| Formato                 | Materiale a stampa                                                                                                            |
| Livello bibliografico   | Monografia                                                                                                                    |
| Note generali           | Description based upon print version of record.                                                                               |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                |
| Nota di contenuto       | Cover; COUNTRY BOYS and REDNECK WOMEN; Title; Copyright; CONTENTS; Introduction ; Why "Ladies Love Country Boys":             |

Gender, Class, and Economics in Contemporary Country Music  
; "Hey! If I Should Grab Ya": "College Country" and the Ruralization of Urban Brazil  
Act Naturally: Charley Pride, Autobiography, and the "Accidental Career"  
Holding On to Country: Musical Moorings for Desired Masculinities in Aboriginal Australia  
; Taylor Swift's "Pitch Problem" and the Place of Adolescent Girls in Country Music  
Gender and the Nashville Songwriter: Three Songs by Victoria Banks  
As if They Were Going Places: Class and Gender Portrayals through Country Music in the Texas State Prison, 1938-1944  
Negotiating Gender, Race, and Class in Post-Civil Rights Country Music: How Linda Martell and Jeannie C. Riley Stormed the Plantation  
Remarkable Women and Ordinary Gals: Performance of Identity in Songs by Loretta Lynn and Dolly Parton  
; "Backwoods Barbie": Dolly Parton's Gender Performance  
Kitty Wells, Queen of Denial Gender Deviance and Class Rebellion in "Redneck Woman"  
; Selected Bibliography ; Notes on Contributors  
; Index

Sommario/riassunto

Essays that overthrow stereotypes and demonstrate the genre's power and mystique