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| 1. Record Nr. | UNINA990007546290403321 |
| Autore | Federzoni, Luigi <1878-1967> |
| Titolo | L'Italia nell'Egeo / Giulio De Frenzi |
| Pubbl/distr/stampa | Roma : Garzoni Provenzani, 1913 |
| Descrizione fisica | 290 p. : ill. ; 21 cm |
| Locazione | ILFGE |
| Collocazione | H-02-146 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910779991903321 |
| Autore | Lovatt Helen <1974-> |
| Titolo | The epic gaze : vision, gender and narrative in ancient epic / / Helen Lovatt [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-139-89069-7
1-107-27182-7
1-139-06008-2
1-107-27514-8
1-107-27391-9
1-107-27840-6
1-107-27717-5 |
| Descrizione fisica | 1 online resource (x, 414 pages) : digital, PDF file(s) |
| Disciplina | 881.009 |
| Soggetti | Epic poetry, Greek - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

The divine gaze -- The mortal gaze -- The prophetic gaze -- Ecphrasis and the other -- The female gaze -- Heroic bodies on display -- The assaultive gaze -- Fixing it for good : Medusa and monumentality.

Sommario/riassunto

The epic genre has at its heart a fascination with the horror of viewing death. Epic heroes have active visual power, yet become objects, turned into monuments, watched by two main audiences: the gods above and the women on the sidelines. This stimulating, ambitious study investigates the theme of vision in Greek and Latin epic from Homer to Nonnus, bringing the edges of epic into dialogue with celebrated moments (the visual confrontation of Hector and Achilles, the failure of Turnus' gaze), revealing epic as massive assertion of authority and fractured representation. Helen Lovatt demonstrates the complexity of epic constructions of gender: from Apollonius' Medea toppling Talos with her eyes to Parthenopaeus as object of desire. She discusses mortals appropriating the divine gaze, prophets as both penetrative viewers and rape victims, explores the divine authority of epic ecphrasis, and exposes the way that heroic bodies are fragmented and fetishised.
