

1. Record Nr.	UNINA990007543640403321
Autore	Casagrande, Mario
Titolo	La scuola nell'Unione Sovietica / Mario Casagrande
Pubbl/distr/stampa	Roma : Edizioni Italia, [195.]
Descrizione fisica	78 p., [2] c. di ill. ; 17 cm
Locazione	ILFGE
Collocazione	H-01-073
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450271703321
Autore	Hemmings Annette B
Titolo	Coming of age in U.S. high schools [[electronic resource]] : economic, kinship, religious, and political crosscurrents / / Annette B. Hemmings
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, 2004
ISBN	1-135-62120-9 1-282-32114-5 9786612321146 1-4106-0996-0
Descrizione fisica	1 online resource (254 p.)
Collana	Sociocultural, political, and historical studies in education
Disciplina	373.18/0973
Soggetti	High school seniors - United States - Social conditions High schools - United States - Sociological aspects Educational anthropology - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.

Nota di contenuto	Contents; Preface; 1 New Age for Coming of Age; 2 Surface Depths; 3 Economic Domain: Illicit Pursuit of Mobility; 4 Kinship Domain: Family (Dis)connections; 5 Religious Domain: Freedom of/From Religion; 6 Political Domain: Democracy and Domination; 7 Reaching Shore; Endnotes; References; Appendix; Author Index; Subject Index
Sommario/riassunto	Coming of Age in U.S. High Schools: Economic, Kinship, Religious, and Political Crosscurrents takes readers into the lives of urban and suburban adolescents for a close-up look at how they navigate the conflicting discourses and disciplinary practices of American cultural crosscurrents that flow through economic, kinship, religious, and political domains of American life. The book is distinctive in how it combines classic anthropological theory and contemporary post-anthropological perspectives into an innovative framework for understanding adolescent coming of age processes in U.S. pub
3. Record Nr.	UNINA9910713562803321
Autore	Montazer Parviz
Titolo	Conceptual hydrologic model of flow in the unsaturated zone, Yucca Mountain, Nevada / / by Parviz Montazer and William E. Wilson
Pubbl/distr/stampa	Lakewood, Colorado : , : U.S. Geological Survey, , 1984
Descrizione fisica	1 online resource (iv, 55 pages) : illustrations, maps
Collana	Water-resources investigations report ; ; 84-4345
Soggetti	Groundwater flow - Nevada - Yucca Mountain - Mathematical models Hydrologic models - Nevada - Yucca Mountain Groundwater flow - Mathematical models Hydrologic models Nevada Yucca Mountain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also available online in PDF format from the U.S. Geological Survey Warehouse ( <a href="http://pubs.er.usgs.gov/">http://pubs.er.usgs.gov/</a> ). "Prepared in cooperation with the U.S. Department of Energy."
Nota di bibliografia	Includes bibliographical references (pages 53-55).

4. Record Nr.	UNINA9910815228103321
Titolo	A history of Russian literary theory and criticism : the Soviet age and beyond / / edited by Evgeny Dobrenko and Galin Tihanov
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2011 ©2011
ISBN	0-8229-7744-3
Descrizione fisica	1 online resource (425 p.)
Collana	Pitt Series in Russian and East European Studies
Disciplina	801/.950947
Soggetti	Criticism - Russia (Federation) - History - 20th century Russian literature - History and criticism - Theory, etc Criticism - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents ""; ""Acknowledgments""; ""Note on Transliteration""; ""Introduction: Toward a History of Soviet and Post-Soviet Literary Theory and Criticism - Evgeny Dobrenko and Galin Tihanov""; ""1. Literary Criticism during the Revolution and the Civil War, 1917-1921 - Stefano Garzonio and Maria Zalambani""; ""2. Literary Criticism and Cultural Policy during the New Economic Policy, 1921-1927 - Natalia Kornienko""; ""3. Literary Criticism and the Transformations of the Literary Field during the Cultural Revolution, 1928-1932 - Evgeny Dobrenko"" ""4. Literary Theory in the 1920's: Four Options and a Practicum - Caryl Emerson""""5. Soviet Literary Criticism and the Formulation of the Aesthetics of Socialist Realism, 1932-1940 - Hans Genther""; ""6. Soviet Literary Theory in the 1930's: Battles over Genre and the Boundaries of Modernity - Katerina Clark and Galin Tihanov""; ""7. Russian emigre Literary Criticism and Theory between the World Wars - Galin Tihanov""; ""8. Literary Criticism and the Institution of Literature in the Era of War and Late Stalinism, 1941-1953 - Evgeny Dobrenko"" ""9. Literary Criticism during the Thaw - Evgeny Dobrenko and Ilya Kalinin""""10. Literary Criticism of the Long 1970's and the Fate of Soviet Liberalism - Mark Lipovetsky and Mikhail Berg""; ""11. Discoveries and Advances in Literary Theory, 1960's-1980's:

Neoformalism, the Linguistic Model, and Beyond - William Mills Todd III"; ""12. Literary Criticism and the End of the Soviet System, 1985-1991 - Birgit Menzel and Boris Dubin""; ""13. The Alter Ego: emigre Literary Criticism from World War II to the End of the Soviet Union - Catharine Theimer Nepomnyashchy""  
""14. Post-Soviet Literary Criticism - Ilya Kukulin and Mark Lipovetsky""""15. Post-Soviet Literary Studies: The Rebirth of Academism - Nancy Condee and Eugenia Kupsan""; ""Appendix: Translated Titles of Russian Periodicals""; ""Notes""; ""Contributors""; ""Index""

---

#### Sommario/riassunto

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas-political, intellectual, and institutional-the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. The chapters follow early movements such as formalism, the Bakhtin Circle, Proletkult, futurism, the fellow-travelers, and the Russian Association of Proletarian Writers. By the cultural

---