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| 1. | Record Nr. | UNINA990007535290403321 |
| | Autore | Brezzi, Giovanni |
| | Titolo | Cento giorni di prigionia nell'oasi di Cufra / Giovanni Brezzi |
| | Pubbl/distr/stampa | Milano : Mondadori, 1930 |
| | Descrizione fisica | 243 p., [16] c. di ill., 3 c. ripieg. ; 23 cm |
| | Locazione | ILFGE |
| | Collocazione | F-03-054 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISA990000320070203316 |
| | Autore | SCHWINGER, Julian |
| | Titolo | Particles, sources, and fields / Julian Schwinger |
| | Pubbl/distr/stampa | Massachusetts : Perseus Books, , 1998 |
| | ISBN | 0-7382-0055-7 |
| | Descrizione fisica | XI, 318 p. : ill. ; 20 cm |
| | Collana | Advanced book classics |
| | Disciplina | 539.7 |
| | Collocazione | 539.7 SCH |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910811176103321
Autore	Martinez-Osorio Emiro
Titolo	Authority, piracy, and captivity in colonial Spanish American writing : Juan de Castellanos's elegies of illustrious men of the Indies / / Emiro Martinez-Osorio
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-719-6
Descrizione fisica	1 online resource (197 p.)
Disciplina	861/.3
Soggetti	Spanish American literature - To 1800 - History and criticism Latin America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Preface; Acknowledgments; A Note on Editions Consulted and Translations; Introduction; Abbreviations; 1 "The Great Deeds That I Speak Of / Carry in Themselves an Intrinsic Worth and Significance"; 2 A Crisis in the Poetic Practice of Imitatio; 3 "In This Our New Sacred Sheepfold"; 4 Poetic Emulation and the Performance of Power in Canto 3 of Discurso del Capitan Francisco Draque; 5 Captivity, Authority, and Friendship in the Writings of Juan de Castellanos; Coda; Appendix; Bibliography; Index; About the Author
Sommario/riassunto	This book studies the practice of poetic imitation and the themes of authority, piracy, and captivity in Juan de Castellanos's Elegies of Illustrious Men of the Indies. The book offers a novel interpretation of the relationship between Castellanos's poems and Alonso de Ercilla's the Araucana and elucidates the complex poetic discourse Castellanos created to defend the interest of the first generation of Spanish explorers and conquistadors that settled in the New World in the sixteenth century.