

1. Record Nr.	UNINA990007478540403321
Titolo	Liguria / a cura di Gaetano Ferro
Pubbl/distr/stampa	Napoli : Pironti, 1961
Descrizione fisica	205 p., 1. c. geogr. ripieg. ; 22 cm
Collana	Collana di bibliografie geografiche delle regioni italiane ; 3
Disciplina	016.914
Locazione	FAGBC ILFGE
Collocazione	60 914 C 1:3 E-07A-003 CONS.2 BIBL.(03)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996393850503316
Autore	Stapylton Robert, Sir, <d. 1669.>
Titolo	The slighted maid [[electronic resource]] : a comedy, acted with great applause at the theatre in Little Lincolns-Inn-Fields, by His Highness the Duke of York's servants
Pubbl/distr/stampa	London, : Printed for Thomas Dring..., 1663
Descrizione fisica	[8], 80 [i.e. 90], [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Robert Stapylton. Cf. Halkett & Laing (2nd ed.) Dedication signed: R. Stapylton. First edition, second issue. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910779085703321
Titolo	Trains, literature, and culture [[electronic resource]] : reading/writing the rails / / [edited by] Steven D. Spalding, Benjamin Fraser
Pubbl/distr/stampa	Lanham, [Md.], : Lexington Books, 2012
ISBN	1-280-65920-3 9786613636133 0-7391-6562-3
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	SpaldingSteven D. <1971-> FraserBenjamin
Disciplina	700/.4558
Soggetti	Railroads in literature Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism Literature and technology - History Railroads - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Race, class, and gender -- pt. 2. Politics and poetics -- pt. 3. Visual cultures -- pt. 4. New critical transfers -- pt. 5. Economics and power.
Sommario/riassunto	"Trains, literature and culture is the first work to thoroughly explore the railroad's connections with a full range of cultural discourses-- including literature, visual art, music, graffiti, and television but also advertising, architecture, cell phones, and more ..."--