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| 1. Record Nr. | UNINA990007464280403321 |
| Autore | Gregory, Stanley <1926-2016> |
| Titolo | Statistical methods and the geographer / Stanley Gregory |
| Pubbl/distr/stampa | London ; New York : Longman, 1980 |
| ISBN | 0-582-48186-4 |
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| Descrizione fisica | 240 p. ; 23 cm |
| Collana | Geographies for advanced study |
| Locazione | ILFGE |
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| 2. Record Nr. | UNINA9910790598203321 |
| Autore | Kang Miliann |
| Titolo | The managed hand : race, gender, and the body in beauty service work // Miliann Kang |
| Pubbl/distr/stampa | Berkeley, CA : , : University of California Press, , [2010] ©2010 |
| ISBN | 1-280-09501-6 9786613520449 0-520-94565-4 |
| Descrizione fisica | 1 online resource (xv, 309 pages) : illustrations |
| Disciplina | 391.6 |
| Soggetti | Asian Americans - Social conditions Asian Americans -- Social conditions Beauty culture - Social aspects - United States Beauty culture -- Social aspects -- United States Beauty shops - Social aspects - United States Beauty, Personal - Social aspects - United States Korean American women - Employment - United States Korean American women -- Employment -- United States Manicuring - Social aspects - United States |

United States - Race relations
United States -- Race relations
Women immigrants - Employment - United States
Women immigrants -- Employment -- United States
Nail art (Manicuring) - Social aspects - United States
Art, Architecture & Applied Arts
Arts & Crafts

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| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- One. "There's No Business Like the Nail Business" -- Two. "What Other Work Is There?" -- Three. Hooked on Nails -- Four. "I Just Put Koreans and Nails Together" -- Five. Black People "Have Not Been the Ones Who Get Pampered" -- Six. "You Could Get a Fungus" -- Conclusion. What is a man I cure worth? -- Notes -- References -- Index |
| Sommario/riassunto | <p>Two women, virtual strangers, sit hand-in-hand across a narrow table, both intent on the same thing-achieving the perfect manicure. Encounters like this occur thousands of times across the United States in nail salons increasingly owned and operated by Asian immigrants. This study looks closely for the first time at these intimate encounters, focusing on New York City, where such nail salons have become ubiquitous. Drawing from rich and compelling interviews, Miliann Kang takes us inside the nail industry, asking such questions as: Why have nail salons become so popular? Why do so many Asian women, and Korean women in particular, provide these services? Kang discovers multiple motivations for the manicure-from the pampering of white middle class women to the artistic self-expression of working class African American women to the mass consumption of body-related services. Contrary to notions of beauty service establishments as spaces for building community among women, <i>The Managed Hand</i> finds that while tentative and fragile solidarities can emerge across the manicure table, they generally give way to even more powerful divisions of race, class, and immigration.</p> |