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	Autore	Fritz, Paul
	Titolo	Die Schlechtleistung im besonderen Teil des Schuldrechts / von Paul Fritz
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2.	Record Nr.	UNINA9910787645503321
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	Altri autori (Persone)	BirkeDorothee ButterStella
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Introduction / Birke, Dorothee / Butter, Stella -- Making the Case for Metonymic Realism / Morris, Pam -- Truth Claims in the Contemporary Novel: The Authenticity Effect, Allegory, and Totality / Christinidis, Georgia -- Realism, Women Writers and the Contemporary British Novel / Turner, Nick -- Ousmane Sembène's Hybrid 'Truth' - Social(ist) Realism and Postcolonial Writing Back / Drews-Sylla, Gesine -- More is Less: Representing the Planet / Allen, Elizabeth -- Ecocritical Realism: Nature, Culture, and Reality in Icelandic Environmental Literature / Hennig, Reinhard -- Exhibiting Lost Love: The Relational Realism of Things in Orhan Pamuk's The Museum of Innocence and Leanne Shapton's Important Artifacts / Jakubowski, Zuzanna -- Realisms in British Drama since the 1990's: Anthony Neilson's Realism and Gregory Burke's Black Watch / Hauthal, Janine -- Reality and Realism in Contemporary German Theatre Performances / Garde, Ulrike -- The Parodic Play with Realist Aesthetics and Authenticity Claims in Cheryl Dunye's Black Queer Mockumentary The Watermelon Woman / Schäfer, Heike -- Visual Event Realism / Isekenmeier, Guido -- Appendix -- Notes on Contributors
Sommario/riassunto	'Realism' is a pervasive term in discussions of contemporary developments in the cultural sphere. By drawing on different theories of realism, the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and, in turn, how cultural production changes our understanding of what counts as 'realism'. The contributions deal with realism in narrative fiction, drama and audiovisual media (film, television news) within the context of national traditions: examples drawn on in the case studies range from Africa, Britain, Germany, Iceland, Russia, Turkey to the United States. While the authors take their cues from media-specific 'realisms', focusing especially on narrative fiction, the volume also highlights continuities and intersections between notions of realism in different genres and media. With its original essays, this collection invigorates the transdisciplinary engagement with forms and socio-political functions of realism in contemporary culture.