

1. Record Nr.	UNINA990007420370403321
Titolo	Centro storico, città regione : idee ed esperienze di risanamento, confronto sui problemi di Torino : atti e documentazione del Convegno indetto dal Comune di Torino e dalla sezione Piemonte-Valle d'Aosta dell'ANCSA e della Mostra documentaria promossa dagli assessorati alla casa e all'urbanistica di Torino, dall'ANCSA e dalla Camera di commercio di Torino, 27-28-29 maggio 1977 / a cura di Roberto Gambino e Giancarlo Massarella
Pubbl/distr/stampa	Milano : FrancoAngeli, 1978
Descrizione fisica	343 p. : ill. ; 22 cm
Collana	Urbanistica
Disciplina	720.28 711 659.1
Locazione	DEC DINED DEC GE DINST DDCIC DARPU
Collocazione	DPR 39-189 08 D 133 044.012.GAM 01 DD 5002 XXVII 825 C 1146 CAN RGT 1838
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787417803321
Titolo	Unreliable narration and trustworthiness : intermedial and interdisciplinary perspectives // edited by Vera Nunning
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH, , [2015] ©2015
ISBN	3-11-055309-0 3-11-040826-0 3-11-040841-4
Descrizione fisica	1 online resource (450 p.)
Collana	Narratology. Contributions to narrative theory ; ; 44
Classificazione	EC 4520
Disciplina	808/.036
Soggetti	Narration (Rhetoric) Discourse analysis, Narrative Reliability Truthfulness and falsehood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Vera Nunning / Conceptualising (un)reliable narration and (un)trustworthiness -- Theoretical issues and new directions. Uri Margolin / Theorising narrative (un)reliability: a tentative roadmap; Liesbeth Korthals Altes / What about the default, or interpretive diversity? : some reflections on narrative (un)reliability; Vera Nunning / Reconceptualising fictional (un)reliability and (un)trustworthiness from a multidisciplinary perspective: categories, typology and functions; Bo Pettersson / Kinds of unreliability in fiction: narratorial, focal, expositional and combined; Robert Vogt / Combining possible-worlds theory and cognitive theory: towards an explanatory model for ironic-unreliable narration, ironic-unreliable focalization, ambiguous-unreliable and altered-unreliable narration in literary fiction; Gunther Martens / Unreliability in non-fiction: the case of the unreliable addressee -- Transgeneric and intermedial approaches. Peter Huhn / Unreliability in lyric poetry; Ansgar Nunning & Christine Schwanecke / The performative power of unreliable narration and focalisation in drama and theatre: conceptualising the specificity of dramatic

unreliability; Matthias Brutsch / Irony, retroactivity, and ambiguity: three kinds of "unreliable narration" in literature and film; Markus Kuhn / (Un)reliability in fictional and factual audiovisual narratives on YouTube; Christoph Bietz / Tracing televised "truth": reality effect and unreliable narration in TV news -- Interdisciplinary perspectives on (un)reliability. Beatrice Dernbach / (Un)reliable narration in journalism: the fine line between fact and fiction; Andreas Elter; Unreliable narratives in the US elections: how much reliability can a campaign take?; Andreas von Arnauld & Stefan Martini / Unreliable narration in law courts; Stephan Jaeger / Unreliable narration in historical studies; Jarmila Mildorf / Unreliability in patient narratives: from clinical assessment to narrative practice; Brigitte Boothe & Dragica Stojkovic / Communicating dreams: on the struggle for reliable dream reporting and the unreliability of dream reports.

Sommario/riassunto

"Initiating a transgeneric, intermedial and interdisciplinary approach to narrative unreliability, this volume is meant to enrich, modify and refine our understanding of (un)reliable narration by taking into account not only different genres and media, but also research in a variety of disciplines. The three sections of the volume comprise articles on the theory of unreliable narration, transgeneric and intermedial issues as well as studies from areas such as journalism, politics, law and medicine" --

3. Record Nr.	UNINA9910781445903321
Autore	Ward Stephen J. A (Stephen John Anthony), <1951->
Titolo	Ethics and the media : an introduction / / Stephen J.A. Ward [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22622-8 1-139-15251-3 1-283-34097-6 9786613340979 1-139-15993-3 0-511-97780-8 1-139-16093-1 1-139-15888-0 1-139-15537-7 1-139-15712-4
Descrizione fisica	1 online resource (viii, 290 pages) : digital, PDF file(s)
Collana	Cambridge applied ethics
Disciplina	175
Soggetti	Mass media - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 272-284) and index.
Nota di contenuto	The need for a new ethics : The context of media ethics ; The structure of the book ; The meaning of media -- 1. What is ethics? : The ethical sphere ; Theorizing about ethics -- 2. Approaches to media ethics : Understanding media ethics ; Approaches to media ethics ; Essentials for ethical reasoning ; Applying aims and principles -- 3. Free press and deliberative democracy : Freedom and the turn to ethics ; The need for ethics ; Journalism and democracy -- 4. Reaffirming truth and objectivity : Truth and objectivity in journalism ; Rise and decline of objectivity ; Responding to the challenge ; Pragmatic truth and objectivity -- 5. Media harm and offense : Harm in ethics ; Contending principles ; Restraining principles for media ; Media harm: cases ; Media offense -- 6. The new media ethics : Ethical revolutions ; Where are we today? ; Shape of a future ethics ; Toward an open ethics -- 7. Global

media ethics : Going global ; Ethical foundations ; Application to journalism ; Building global media ethics.

Sommario/riassunto

This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution. Using an ethical framework for the new 'mixed media' ethics - taking in the global, interactive media produced by both citizens and professionals - Stephen J. A. Ward discusses the ethical issues which occur in both mainstream and non-mainstream media, from newspapers and broadcast to social media users and bloggers. He re-defines traditional conceptions of journalistic truth-seeking, objectivity and minimizing harm, and examines the responsible use of images in an image-saturated public sphere. He also draws the contours of a future media ethics for the 'new mainstream media' and puts forward cosmopolitan principles for a global media ethics. His book will be invaluable for all students of media and for others who are interested in media ethics.