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Nota di contenuto	Science fiction double feature / J.P. Telotte -- From "Multiverse" to "Abramsverse" : Blade runner, Star trek, multiplicity, and the authorizing of cult/SF worlds / Matt Hills -- The coy cult text : The man who wasn't there as noir SF / Mark Bould -- "It's alive!" : the splattering of SF films / Stacey Abbott -- Sean Connery reconfigured : from Bond to cult science fiction figure / Geral Duchovnay -- The cult film as affective technology : anime and Oshii Mamoru's Innocence / Sharlyn Orbaugh -- Whedon, Browncoats, and the Big Damn Narrative : the unified meta-myth of Firefly and Serenity / Rhonda V. Wilcox -- Iron sky's war bonds : cult SF cinema and crowdsourcing / Chuck Tryon -- Transnational interactions : District 9, or Apaches in Johannesburg / Takayuki Tatsumi -- A donut for Tom Paris : identity and belonging at European SF/fantasy conventions / Nicolle Lamerichs -- Robot monster and the "Watchable-- terrible" cult/SF film / J.P. Telotte -- Science fiction and the cult of Ed Wood : Glen or Glenda?, Bride of the monster, and Plan 9 from outer space / Rodney F. Hill -- Visual pleasure, the cult, and paracinema / Sherryl Vint -- "Lack of respect, wrong attitude, failure to obey authority" : Dark star, a boy, and his dog, and New Wave cult SF / Rob Latham -- Capitalism, camp, and cult SF : Space truckers as satire / M. Keith Booker -- Bubba Ho-tep and the seriously silly cult film / Jeffrey Andrew Weinstock.

Sommario/riassunto

Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries, to pull together different sets of conventions, narrative formulas, or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination. With its own boundary-blurring nature - as both science and fiction, reality and fantasy - science fiction has played a key role in such cinematic cult formation. This volume examines that relatively unexplored relationship, looking at how the SF film's own double nature neatly matches up with a persistent double vision common to the cult film.
