

1. Record Nr.	UNINA990007380410403321
Titolo	Dalle costituzioni nazionali alla Costituzione europea : potestà, diritti, doveri e giurisprudenza costituzionale in materia tributaria : atti del Convegno, Palazzo della Ragione, Bergamo Alta, 29-30 ottobre 1999 / a cura di Barbara Pezzini e Claudio Sacchetto
Pubbl/distr/stampa	Milano : Giuffrè, 2001
ISBN	88-14-08957-4
Descrizione fisica	XVI, 272 p. ; 24 cm
Disciplina	343.04
Locazione	DSS
Collocazione	H 927
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996385613803316
Autore	Taylor John <1580-1653.>
Titolo	A new discobery by sea, with a vvherry from London to Salisbury. Or, a voyage to the West, the worst, or the best [[electronic resource]] : That e're was exprest. By Iohn Taylor
Pubbl/distr/stampa	London, : Printed by Edw : Allde for the author, 1623
Descrizione fisica	[20] leaves
Soggetti	England Description and travel 1601-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-B Câ´. Printer's device (McKerrow 310) on title page. Partly in verse. Some print faded and show-through. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910790072103321
Autore	Watt Adam A (Adam Andrew), <1979->
Titolo	The Cambridge Introduction to Marcel Proust / / Adam Watt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-21588-9 1-139-06280-8 1-283-11082-2 9786613110824 1-139-07497-0 0-511-97382-9 1-139-07723-6 1-139-07950-6 1-139-06920-9 1-139-08178-0
Descrizione fisica	1 online resource (ix, 141 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Classificazione	LIT004130
Disciplina	843/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Machine generated contents note: Introduction; 1. Life; 2. Contexts; 3. Early works and late essays; 4. In Search of Lost Time; 5. Proust criticism; Epilogue: Proustian afterlives; Further reading.
Sommario/riassunto	Proust's A la recherche du temps perdu (In Search of Lost Time, 1913-27) changed the course of modern narrative fiction. This Introduction provides an account of Proust's life, the socio-historical and cultural contexts of his work and an assessment of his early works. At its core is a volume-by-volume study of In Search of Lost Time, which attends to its remarkable superstructure, as well as to individual images and the intricacies of Proust's finely-stitched prose. The book reaches beyond stale commonplaces of madeleines and memory, alerting readers to Proust's verbal virtuosity, his preoccupations with the fleeting and the unforeseeable, with desire, jealousy and the nature of

reality. Lively, informative chapters on Proust criticism and the work's afterlives in contemporary culture provide a multitude of paths to follow. The book charges readers with the energy and confidence to move beyond anecdote and hearsay and to read Proust's novel for themselves.
