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Autore	Palumbo, Mauro
Titolo	Il processo di valutazione : decidere, programmare, valutare / Mauro Palumbo ; con un saggio di Nicoletta Stame
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Note generali	Jacket image: Courtesy of The Royal Library- Copenhagen, GKS 2232 4 Guaman Poma, Nueva coronica y buen gobierno (1615), p. 258, Drawing No. 100; La fiesta de los defuntos (celebration of the dead).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Izumi Shimada and James L. Fitzsimmons -- The sacred character of ruins on the Peruvian north coast / Jean-Francois Millaire -- Many heads are better than one : mortuary practice and ceramic art in Moche society / Mary Weismantel -- Living with the dead : conception and treatment of the dead on the Peruvian coast / Izumi Shimada, Haagen Klaus, Rafael Segura, and Go Matsumoto -- Ritual violence and human offerings at the temple of the sacred stone, Tucume, Peru / J. Marla Toyne -- The dead and the longue duree in Peru's north highlands / George F. Lau -- Ancestors and social memory : a South American example of dead body politics / Jane Buikstra and Kenneth C. Nystrom -- Requiem aeternum? : archaeoethanatology of mortuary ritual in colonial Morrope, north coast of Peru / Haagen Klaus and Manuel E. Tam -- The sadness of jars : separation and rectification in Andean understandings of death / Catherine J. Allen -- Turbulent tombs / Frank Salomon.

