

1. Record Nr.	UNINA990007368520403321
Autore	Jacobi, Klaus
Titolo	Der induzierte Kapitalexport / Klaus Jacobi
Pubbl/distr/stampa	Zürich : Polygraph. Verlag, 1959
	VIII, 106 p. ; 24 cm
Collana	Beiträge zur praktischen Nationalökonomie ; 12
Locazione	FGBC
Collocazione	XV M 610
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450840703321
Autore	Bosniak Stephen L
Titolo	Minimally invasive techniques of oculo-facial rejuvenation [[electronic resource] /] / Stephen L. Bosniak, Marian Cantisano-Zilkha
Pubbl/distr/stampa	New York, : Thieme, 2005
ISBN	9786612984358 1-4237-9166-5 1-58890-592-6
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	Cantisano-ZilkhaMarian
Disciplina	617.5/20592
Soggetti	Facelift Face - Surgery Ophthalmic plastic surgery Endoscopic surgery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Minimally Invasive Techniques of Oculofacial Rejuvenation; Half Title; Title; Copyright; Dedication; Contents; Foreword; Preface; Acknowledgments; Contributors; Section I - Noninvasive Approaches; Section II - Less Invasive Surgical Options; Section III - Perioral Rejuvenation; Section IV - Complementary Treatment Modalities; Appendix - Rejuvenating the Skin from the Inside Out; Index
<b>Sommario/riassunto</b>	With an increasing number of patients (both women and men) seeking new, improved ways to rejuvenate their aging appearance, this book covers all non-invasive ...
<b>3. Record Nr.</b>	UNINA9910792176103321
<b>Autore</b>	Shrayer Maxim D.
<b>Titolo</b>	I Saw It : Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah / / Maxim D. Shrayer
<b>Pubbl/distr/stampa</b>	Boston, MA : , : Academic Studies Press, , [2013] ©2013
<b>ISBN</b>	1-61811-191-4
<b>Descrizione fisica</b>	1 online resource (340 p.)
<b>Collana</b>	Studies in Russian and Slavic Literatures, Cultures, and History
<b>Classificazione</b>	KK 7195
<b>Altri autori (Persone)</b>	Selvinskiillia Lvovich <1899-1968.>
<b>Disciplina</b>	940.5318
<b>Soggetti</b>	Holocaust, Jewish (1939-1945) Selvinski&#x12D;, Ilia Lvovich, -- 1899-1968 Poets, Russian - 20th century - Soviet Union Languages & Literatures Slavic, Baltic and Albanian Languages & Literatures
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di contenuto</b>	Frontmatter -- Contents -- List of Illustrations -- Introduction -- Chapter one. Selvinsky on the Shoah by Bullet -- Chapter two. The Price of Bearing Witness to the Shoah -- Chapter three. The Victory and Beyond -- Chapter four. Selvinsky's Legacy and Soviet Shoah Poetry -- Appendix: Two Shoah Poems by Ilya Selvinsky: Russian originals and English translations -- Works Cited -- Acknowledgments -- Index --

Praise for I SAW IT: Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah / Shrayer, Maxim D. -- ABOUT THE AUTHOR

Sommario/riassunto

In this ground-breaking book, based on archival and field research and previously unknown historical evidence, Maxim D. Shrayer introduces the work of Ilya Selvinsky, the first Jewish-Russian poet to depict the Holocaust (Shoah) in the occupied Soviet territories. In January 1942, while serving as a military journalist, Selvinsky witnessed the immediate aftermath of the massacre of thousands of Jews outside the Crimean city of Kerch, and thereafter composed and published poems about it. Shrayer painstakingly reconstructs the details of the Nazi atrocities witnessed by Selvinsky, and shows that in 1943, as Stalin's regime increasingly refused to report the annihilation of Jews in the occupied territories, Selvinsky paid a high price for his writings and actions. This book features over 60 rare photographs and illustrations and includes translations of Selvinsky's principal Shoah poems.