

1. Record Nr.	UNINA990007356080403321
Autore	Snowdon, Brian <1947- >
Titolo	Conversations with leading economists : interpreting modern macroeconomics / Brian,Snowdon ; Howard,Vane
Pubbl/distr/stampa	Cheltenham : Elgar, 1999
ISBN	1-85898-942-6
Descrizione fisica	369 pp. ; 28 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910695381603321
Autore	Nelson Lee H
Titolo	Architectural character [[electronic resource]] : identifying the visual aspects of historic buildings as an aid to preserving their character / / Lee H. Nelson
Pubbl/distr/stampa	Washington, D.C. : , : Technical Preservation Services, National Park Service, U.S. Dept. of the Interior, , [1988]
Descrizione fisica	1 electronic text : HTML file
Collana	Preservation briefs ; ; 17
Soggetti	Historic buildings - Conservation and restoration - United States Architecture - United States - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 20, 2006). "September 1988." "The web versions of the Preservation Briefs differ somewhat from the printed versions. Many illustrations are new, captions are simplified, illustrations are typically in color rather than black and white, and some complex charts have been omitted."

3. Record Nr.	UNINA9910827505903321
Autore	Highet Gilbert
Titolo	The classical tradition : Greek and Roman influences on western literature / / by Gilbert Highet ; with a new foreword by Harold Bloom
Pubbl/distr/stampa	New York, New York ; ; Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-937770-7
Descrizione fisica	1 online resource (809 p.)
Disciplina	809
Soggetti	Comparative literature - Classical and modern Comparative literature - Modern and classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Classial Tradition; Copyright; Foreword; Preface; Acknowledgements; Contents; Abbreviations; 1 Introduction; 2 The Dark Ages: English Literature; 3 The Middle Ages: French Literature; 4 Dante and Pagan Antiquity; 5 Towards the Renaissance; 6 The Renaissane Translation; 7 The Renaissance Drama; 8 The Renaissance Epic; 9 the Renaissance Pastoral and Romance; 10 Rabelais And Montaigne; 11 Sshakepeare's Classics; 12 The Renaissance and Afterwards: Lyric Poetry; 13 Transition; 14 The Battle of the Books; 15 A Note on Baroque; 16 Baroque Tragedy; 17 Satire; 18 Baroque Prose 19 The Time of Revolution20 Parnassus and Antichrist; 21 A Century of Scholarship; 22 The Symbolist Poets and James Joyce; 23 The Reinterpretation of the Myths; 24 Conclusion; Breif Bibliography; Notes; Index
Sommario/riassunto	Originally published in 1949, Gilbert Highet's seminal The Classical Tradition is a herculean feat of comparative literature and a landmark publication in the history of classical reception. As Highet states in the opening lines of his Preface, this book outlines ""the chief ways in which Greek and Latin influence has moulded the literatures of western Europe and America"". With that simple statement, Highet takes his reader on a sweeping exploration of the history of western literature. To summarize what he covers is a near-impossible task. Discussions of

