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| 1. Record Nr. | UNINA990007349700403321 |
| Autore | Centre for economic policy research |
| Titolo | Capital mobility : the impact on consumption, investment and growth / edited by leonardo, Leiderman and Assaf Razin |
| Pubbl/distr/stampa | New York : Cambridge University Press, 1994 |
| ISBN | 0-521-45438-7 |
| Descrizione fisica | 351 p. ; 28 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910480688503321 |
| Autore | Mittell Jason (1970-) |
| Titolo | Complex TV : The Poetics of Contemporary Television Storytelling / / Jason Mittell |
| Pubbl/distr/stampa | London : , : New York University Press, , op. 2015
Baltimore, Md. : , : Project MUSE, , 2021
©op. 2015 |
| ISBN | 0-8147-4496-6 |
| Descrizione fisica | 1 online resource (x, 391 p.) |
| Disciplina | 808.2/25 |
| Soggetti | Telewizja - programy
Narracja
Telewizja - sztuka pisania
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Complexity in Context -- 2. Beginnings -- 3. Authorship -- 4. |

Characters -- 5. Comprehension -- 6. Evaluation -- 7. Serial
Melodrama -- 8. Orienting Paratexts -- 9. Transmedia Storytelling --
10. Ends -- Notes -- Index -- About the Author

Sommario/riassunto

Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound. Complex TV offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including *The Wire*, *Lost*, *Breaking Bad*, *The Sopranos*, *Veronica Mars*, *Curb Your Enthusiasm*, and *Mad Men* the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship, character change, and cultural evaluation. Developing a television-specific set of narrative theories, Complex TV argues that television is the most vital and important storytelling medium of our time.
