

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990007291230403321 |
| Autore | Ingrao, Bruna <1947- > |
| Titolo | The invisible hand : economic equilibrium in the history of science / Bruna Ingrao and Giorgio Israel ; translated by Ian McGilvray |
| Pubbl/distr/stampa | Cambridge : s.e., 1990 |
| Altri autori (Persone) | Israel, Giorgio |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910962366703321 |
| Autore | Pavlicevic Mercedes |
| Titolo | Music therapy : intimate notes / / Mercedes Pavlicevic |
| Pubbl/distr/stampa | London ; ; Philadelphia, : Jessica Kingsley Publishers, 1999 |
| ISBN | 9781846427046
1846427045 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (145 p.) |
| Disciplina | 615.8/5154 |
| Soggetti | Music therapy
Music therapists |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 145). |
| Nota di contenuto | Intro -- Music Therapy - Intimate Notes, by Mercédès Pavlicevic -- Acknowledgements -- Introduction - Finding our Muses -- PART I - Music Therapy with Children -- Chapter 1: Daniel - Blossoms and Baptism -- Chapter 2: Wendy - 'I Used To Be Crying Every Day...' -- Chapter 3: Sinead - 'Here is my Arm...' -- Chapter 4: Giorgos - Isolation in a Hospital Ward -- PART II - Music Therapy with Adults -- Chapter 5: Martha - Working with Wellness -- Chapter 6: Mary and |

Steve - Creativity and Terminal Illness -- Chapter 7: Shireen - Into the Void of Brain Injury -- Chapter 8: Miriam and Seaun - Danger and Intimacy in a Secure Unit -- Chapter 9: Olive and Jim - Senility and Wisdom -- Conclusion - Intimate Notes -- Further Reading -- Blank Page.

Sommario/riassunto

The stories and reflections in this book describe powerful encounters between nine music therapists and clients. The stories reveal the passion and integrity of nine music therapists who undergo profound changes as a result of their work. The book provides a lively and informal theoretical foundation, connecting music to our intimate lives.
