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| 1. Record Nr. | UNINA990007267370403321 |
| Autore | Bewley, Truman Fassett <1941- > |
| Titolo | Advanced i economic theory / Bewley ; Truman |
| Pubbl/distr/stampa | Cambridge : s.e., 1978 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910455332203321 |
| Autore | Van Deburg William L |
| Titolo | Black Camelot [[electronic resource]] : African-American culture heroes in their times, 1960-1980 / / William L. Van Deburg |
| Pubbl/distr/stampa | Chicago, Ill., : University of Chicago Press, 1997 |
| ISBN | 9786611430542
1-281-43054-4
0-226-84718-7 |
| Descrizione fisica | 1 online resource (x, 300 p.) |
| Disciplina | 973/.0496073 |
| Soggetti | African Americans - Social life and customs
Heroes - United States - History - 20th century
Popular culture - United States - History - 20th century
African Americans - Race identity
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [249]-291) and index. |
| Nota di contenuto | Front matter -- CONTENTS -- PREFACE -- INTRODUCTION. Of Kings, Kennedys, and Culture Heroes -- CHAPTER ONE. The Black Hero's History and Humanity -- CHAPTER TWO. Championing the 1960's Cultural Revo -- CHAPTER THREE. Sports Superstars -- CHAPTER FOUR. Heroic Hustlers and Daring Detectives -- CHAPTER FIVE. Black Musical |

Sommario/riassunto

In the wake of the Kennedy era, a new kind of ethnic hero emerged within African-American popular culture. Uniquely suited to the times, burgeoning pop icons projected the values and beliefs of the Civil Rights and Black Power movements, and reflected both the possibility and the actuality of a rapidly changing American landscape. In *Black Camelot*, William Van Deburg examines the dynamic rise of these new black champions, the social and historical contexts in which they flourished, and their powerful impact on the African-American community. "Van Deburg manages the enviable feat of writing with flair within a standardized academic framework, covering politics, social issues and entertainment with equal aplomb."-Jonathan Pearl, *Jazz Times* "[A] fascinating, thorough account of how African-American icons of the 1960's and '70's have changed the course of American history. . . . An in-depth, even-tempered analysis. . . . Van Deburg's witty, lively and always grounded style entertains while it instructs."- Publishers Weekly

3. Record Nr.	UNINA9910141735403321
Titolo	Caderno Profissional de Marketing Unimep
Pubbl/distr/stampa	São Paulo, Brasil : , : Universidade Metodista de Piracicaba, , 2013-
Descrizione fisica	1 online resource
Soggetti	Marketing research - Latin America Marketing research Periodicals. Latin America
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

