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Autore	Lanzavecchia, Giuseppe
Titolo	Il lavoro di domani : dal taylorismo al neoartigianato / Giuseppe Lanzavecchia
Pubbl/distr/stampa	Roma : Ediesse, 1996
Descrizione fisica	172 p. ; 21 cm
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Collocazione	C-VIII-82
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786239003321
Autore	Drott Eric <1972->
Titolo	Music and the elusive revolution [[electronic resource]] : cultural politics and political culture in France, 1968-1981 // Eric Drott
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27837-5 9786613278371 0-520-95008-9
Descrizione fisica	1 online resource (363 p.)
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Soggetti	Music - Political aspects - France - History - 20th century France History 1958-
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Music and May '68 -- Genre and musical representations of May '68 -- Free jazz in France -- La cause du pop -- Contemporary music, animation, and cultural democratization.

Sommario/riassunto

In May 1968, France teetered on the brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known. In the forty years since, May '68 has come to occupy a singular place in the modern political imagination, not just in France but across the world. Eric Drott examines the social, political, and cultural effects of May '68 on a wide variety of music in France, from the initial shock of 1968 through the "long" 1970's and the election of Mitterrand and the socialists in 1981. Drott's detailed account of how diverse music communities developed in response to 1968 and his pathbreaking reflections on the nature and significance of musical genre come together to provide insights into the relationships that link music, identity, and politics.
